

CBC TIMES

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RADIO & TV
PROGRAMS FOR
FEB. 15-21

10¢

THE HAPPY GANG'S KAY STOKES (Page 3)

• I have just realized that the CBC Times is being used in a hitherto unnoticed manner. A group of little folk around eight years of age have formed the habit of watching TV at our house after school. Before they leave they grab the "Times" and spell out the evening programs. Five thoughtful little faces study the page, grimy fingers trace out the titles, and "Oh Boy, Gunsmoke!" or "Hurrah, Ivanhoe!" they chortle, and depart. Just now two little fellows were reading today's program (Swift Current) while waiting for *Walt Disney Presents*. A shrill little voice, full of excitement said "Keep your fingers crossed—it is! it is!—the Texas Rangers are there, just like it said in the 'Times'." It is no novelty when our adult friends consult our "Times," but I am intrigued by the fact that eight-year-olds are so concerned to choose their own programs.—Mrs. Sara McKnight, Wartime, Sask.

Remember or Forget?

• After viewing *A Face to Remember* (January 18 on G.M. Presents) I feel that Canadian drama doesn't have to take a back seat to anyone . . . —A. M., Winnipeg.

• *Face to Remember* on TV last evening is something I want to forget . . . —E. G., Transcona.

Chester Duncan: Pro and Con

• Re *lieder* and Chester Duncan: I will always prefer the genuine to the ersatz.—Mrs. Wanda Kellog, Hal-kirk, Alta.

• How heartily we agree with Chester Duncan concerning the merits of *Folio*. Long may it continue! We are also delighted to have the New York Philharmonic broadcast on Saturday night—a barren TV night indeed.—Mrs. F. J. Wagner, Regina.

Pronunciation

• We of this fair province have a special CBC pronunciation. Our morning announcer periodically declares "CBK, Sas-cat-see-wan!"—Miss April Gordon, Saskatoon.

Nostalgia

• We are enjoying *Monitor Stars* on radio. It makes good listening during our supper hour. It is a treat to hear the comedians of yester-year on the radio again. As we do not own a TV set and look to radio for "the sweet and the bittersweet," thanks for this new lift at a good hour for us all to enjoy.—Mrs. J. D., Watrous.

From Our Mail Bag

Readers' comments are welcomed. Write: "Mail Bag," CBC Times, Box 160, Winnipeg.

Language Lessons

• I would like to ask to have a series of Russian or Ukrainian taught on television. It would be much more educational and sensible than one of those silly yelling shows.—B. M., (10 years), Brokenhead, Man.

How about French? "Speaking French" will be heard Thursday afternoons on most network stations.

Charles Templeton

• Charles Templeton says Mr. Diefenbaker is the biggest egoist he has met. It seems to me, after watching *Close-Up*, that Mr. Diefenbaker might say the same thing about Mr. Templeton.—K. R. Mc., Winnipeg.

• Is there anything Charles Templeton does not do well—even to changing his mind?—G. R. N.

The Archers

• I felt I must write to tell you how much I enjoy hearing *The Archers*. They are old friends that I have missed during the past 18 months. As you will gather, I am a newcomer to the CBC from the BBC and get much enjoyment from your programs.—Mrs. J. Johns, Bowness, Alta.

• We have heard that *The Archers* has come to Canada. But as it is on at 11:15 I do not hear it. Could it be put on in the evening?—Mrs. E. Burtiak, Winnipeg.

Kerry Wood

• I heard with regret and indignation that *Outdoors With Kerry Wood* has been withdrawn. This was a bright, interesting offering, and I am sure that it must have appealed to many who, like myself, neglected to say so. I am interested to know how much the continuation of programs depends on the listener or viewer response. I agree that we should voice our approval or disapproval occasionally. Such masterly productions as *Front Page Challenge*, *Press Conference*, and above all, *Men in Battle* should have won a response

from even the most reticent. And likewise the excess of westerns, even to the point of running several consecutively should give even western fans mental indigestion.—Mrs. W. R. F., Walsh, Alta.

Radio Drama

• This is to say how much we enjoyed and appreciated radio plays put on last evening (the BBC adaptation of the Bywaters and Thompson case) and today (*Mine Inheritance*). We are on the western edge of Saskatchewan and are out of range of television. Many people appreciate the radio plays and we hope you continue them.—C. D., Luseland, Sask.

The Mikado

• I should like to thank the CBC for the superb production of *The Mikado* on Folio last evening. I have heard *The Mikado* many times at the Savoy Theatre, London, home of the D'Oyly Carte Opera Company, and have seen many Ko-Ko interpretations. I feel Eric House could measure up to any of them. May we have more Gilbert and Sullivan.—Miss L. W., Winnipeg.

• We have just watched *The Mikado* and wish to say how much we enjoyed it. Everything in the production was a joy to behold, and the two hours went very fast. We hope there will be further programs of this order. Is there any possibility of this program being shown again, perhaps at an hour suitable for young children?—(unsigned) St. Vital.

• We enjoyed *The Mikado* very much last night, but one criticism: the Mikado wore a wrist watch on his left wrist, and Ko-Ko had a signet ring on one of his fingers. I would believe that this is a "don't" with D'Oyly Carte.—M. S. R., St. James.

• Thank you for the delightful two hours we enjoyed listening to *The Mikado* last night. It was, in my opinion, superb. Like *Oliver Twist* I ask for more.—H. H. Dicconson, Edmonton.

• My husband and I have just finished watching *The Mikado* on CBC Folio. We would like to thank you for such a marvellous performance especially that of Eric House as Ko-Ko. I would also like to say that I think the CBC is doing a fine job and presenting a fine variety of programs. Some people forget that you have to satisfy a million different tastes and that consequently there will be viewers who find some programs uninteresting.—Mrs. B. Cartens, Winnipeg.

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HIGHLIGHTS

- FRED DAVIS, of "Open House" and "Front Page Challenge," is host on the Canadian All-Star Jazz program this Friday on CBC-TV. Davis' own professional musical background is described on page 8
- THE "BEAT" GENERATION comes under the eye of CBC radio's "Project '59" Monday night. John David Hamilton, who has prepared the program, discusses the "beats" on page 23
- RED CHINA—What is it really like? No one man's opinions can present an adequate picture, so a dozen Canadians express their views to form a composite picture to be presented this week on CBC Wednesday Night. See page 32
- IN-SCHOOL TELECASTS for junior high school students in Manitoba begin this week on CBWT and CKX-TV. The programs—on language, social studies, and mathematics—are described on page 16

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OUR COVER—

Kathleen Stokes

In 1937, Kathleen Stokes, then a theatre organist in Toronto was called in by Bert Pearl to play on a replacement radio program for the CBC. Though the probable duration of the program was three days, the "Happy Gang" has kept Kay Stokes busy every week-day for the past 22 years.

One of the present Happy Gang's two original members (Blain Mathe is the other) Kay has brought her effusiveness and ready humour to the Gang's daily broadcasts. On or off the air her indomitable spirit inspires all close to her.

Kathleen Stokes was born in the town of Thorold, Ontario, near St. Catharines. She studied piano and organ at St. Joseph's Convent in Toronto and later taught music there. While in high school she played the organ in theatres and churches to pay for her musical education. Today she is licentiate of the University of Toronto.

When discovered by Pearl for the "Happy Gang" she was performing at the Shea's Hippodrome in Toronto; she had several previous radio programs to her credit and led a Toronto all-girl orchestra.

Her colourful organ solos and duets with Blain Mathe have made her a Happy Gang favourite over the years. Kay frequently entertains the Gang socially and enjoys a reputation as an excellent cook, especially when it comes to making fancy desserts. Her hobbies include collecting costume jewellery and driving her auto, usually around her Honey Harbour vacation spot amongst the 30,000 islands on Georgian Bay.

Kay Stokes will headline the "Console and Keyboard" Benefit Show at the Playhouse Theatre in Winnipeg, Feb. 18.

(Please turn to page 17)

Films on Television

*Last article in a series on
the technical aspects of television
production*

By DON ROBERTSON
TV Technical Producer
CBC Winnipeg



Filmed programs make up a large part of the schedule of any television station. The technical department at CBWT is responsible for both the quality of pick-up and transmission of films and for the actual filming and processing of many "live" programs for re-broadcast later or for analysis by the program department.

Live television programs are filmed by a process known as kine-scope recording, and the finished product—a film, is called a kine-recording, or more usually a *kine* (pronounced "kinny.")

The process by which a *kine* is made is rather unusual. A 16 mm. film camera is mounted in front of a small picture tube much like the ones in home receivers, with one important exception: the image on the screen can either be negative or positive, depending on the purpose for which the film is intended. When only one copy of the film is required, the image on the screen is made negative and it is photographed onto negative film material, resulting in a direct positive film. When duplicates of the film are required, the image is made positive, resulting in a negative film from which prints can be made.

During the making of a *kine*, the sound is recorded on both the film itself and on the tape. Since the film sound track is inferior in quality to the tape recording it is used only if the tape machine has failed or by stations which do not have the special equipment required to play these special sprocketed tapes.

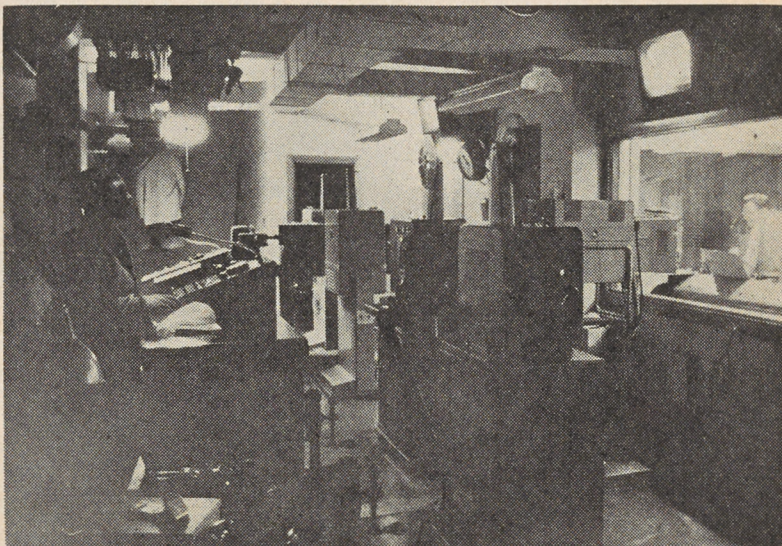
After the live television program has been "kined" the film is sent to our processing laboratory. When our technicians there have developed the film it is sent to our film

department. If duplicate prints are required, the film department sends it to our technical laboratory in Toronto for printing and distribution.

The first few feet of every film

made at CBWT consists of a series of tests. By examining these test strips the technicians in the laboratory can check on the processing and ensure correct operation of their equipment.

As a safeguard against any possible failure on the part of equipment or performers kine-recordings are sometimes made of both the dress rehearsal and the actual tele-



FILM "REHEARSAL"

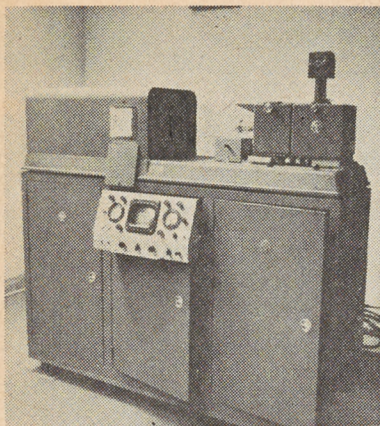
showing (above) telecine technician running through film for checking (below) by co-ordinating producer and video producer.



A Prime Minister Remembers

A foreword by FRANCIS WILLIAMS to his television conversation with Earl Attlee on "Explorations" this week

(Reprinted from BBC Radio Times)



KINESCOPE RECORDER.

cast, each on two kinescope recorders.

Normal processing time for a half-hour reel of film is about 40 minutes.

The location from which films are played for transmission is known as the telecine room. In it are two television cameras slightly different in design from studio cameras. The film is projected directly onto the pickup tubes of these cameras. Slides (station breaks, commercials, etc.) are also handled in the telecine room.

Into each camera two film projectors and two slide projectors are focused, using a prism and mirror system called a "multiplexer." These projectors are controlled from a panel at which the telecine technician works. The technician switches from film to slides (or vice-versa) by controlling the light from the projectors. He has his own picture and sound monitors and an intercom connecting him with the studio or booth to which he is feeding the program material.

The obtaining, handling, and editing of films at CBWT is the concern of the Film Department under Miss Grace Brown, who will undertake to explain the operation of her department in the next few issues of CBC Times.

Quality not Quantity

"The older I grow the more I long for quality, fewer and better people, fewer and better things in the home. I find myself quite bitterly resenting the showy and the shoddy."

—Minnie Pallister on BBC.

One morning, as we were flying over the Atlantic on the way to his meeting with President Truman at the White House, I asked Mr. Attlee (as he then was) how he found being Prime Minister; he had been in office only a few weeks. He gave a characteristic sharp chuckle.

"As I go up the stairs from the Cabinet Room," he said, "I pass the portraits of all my predecessors on the walls. And sometimes I stop and look at them and say: 'Well, there were some pretty rum birds among you, I must say. And some of you didn't last long either. Maybe I can beat one or two of you.' And then I go on upstairs and have tea with my wife."

Earl Attlee's seven years as Prime Minister followed directly on five years as Deputy Prime Minister in the War Cabinet, the longest consecutive period at the head of affairs of any British statesman in this century. Yet he is still in some ways the most unknown of Prime Ministers — or so I have often thought when comparing the man I know with the public image many have of him. I remember when he asked me if I would go to Downing Street as his adviser on Press matters, he said: "You know, Francis, I am allergic to the Press." I have a feeling the Press has responded by not knowing quite what to make of him.

A Prime Minister Remembers was filmed in the sitting-room of Cherry Cottage — the house near Great Missenden in Buckinghamshire to which Lady Attlee and he retired when they left Downing Street—and it is actually part of an even longer conversation he and I had all through that afternoon. From this long conversation a forty-five-minute extract was made with Lord Attlee's agreement which will, I think, be found to be not only of great historical importance but fascinating television. Much of the credit for this belongs to Richard Cawston who produced it.

When the idea of such a program for Lord Attlee's seventy-sixth birthday—if he would agree—was first suggested, Cawston at once conceived the idea that here was a chance to experiment in bringing to viewers something altogether more intimate than an ordinary interview—an informal conversation between friends in which the film camera would be made so unobtrusive that it would be possible to forget all about it and let the talk develop as it would.

This Richard Cawston succeeded in doing. I know that I personally became so absorbed that I forgot about the cameras completely. Lord Attlee tells me he did too. And I think this comes through in the program.

It was indeed a very pleasant and relaxed occasion altogether. First we invited Lord and Lady Attlee, and his brother Tom, who was staying with them, to have lunch with us at a country inn nearby, and a very jolly and pleasant lunch it was. (Lady Attlee, however, insisted that we should go back to Cherry Cottage for coffee with her, holding—and how I agree with her—that a shilling is far too much to pay for a small cup of coffee.)

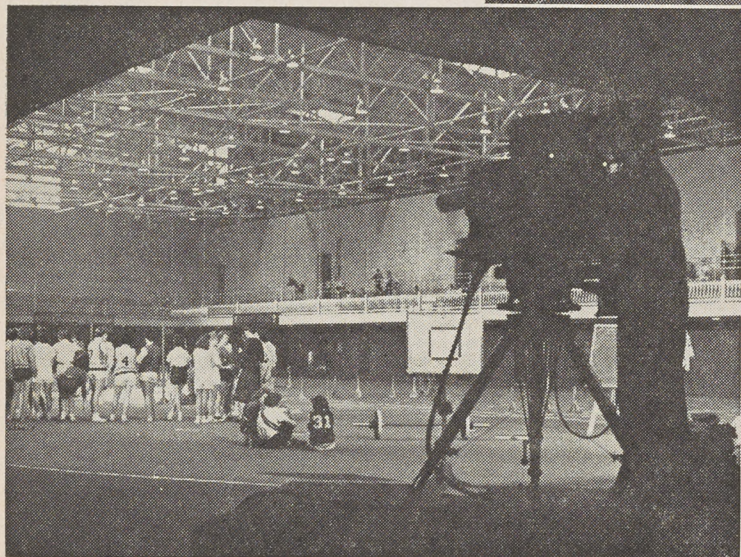
And then after Lady Attlee had shown us the garden Lord Attlee and I went into the large book-lined living-room of the cottage, settled down in easy chairs, lit our pipes, and began to talk. We had no rehearsal of any kind and although naturally I had thought of many things I wanted to ask him we made no more attempt to plan what would be said than one normally does when one meets an old friend.

In this program, therefore, Lord Attlee looks back on his long life and talks completely informally and uninhibitedly about many things. He gives his frank judgment—and it is sometimes very frank indeed—of

(Please turn to page 6)

Saturday on CBC-TV

The Grenadier Indoor Games...



... LIVE FROM WINNIPEG

Viewers from coast to coast in Canada will have the opportunity of watching many of the country's top track and field stars in action on CBC-TV Saturday, Feb. 21. A winter track meet, the Grenadier Indoor Games will be televised "live" from Winnipeg's Minto Armouries.

Contestants from the three prairie provinces and western Ontario will be seen in competition, and interviews with visiting performers and officials will also be presented as CBC cameras take a close look at mid-winter track and field.

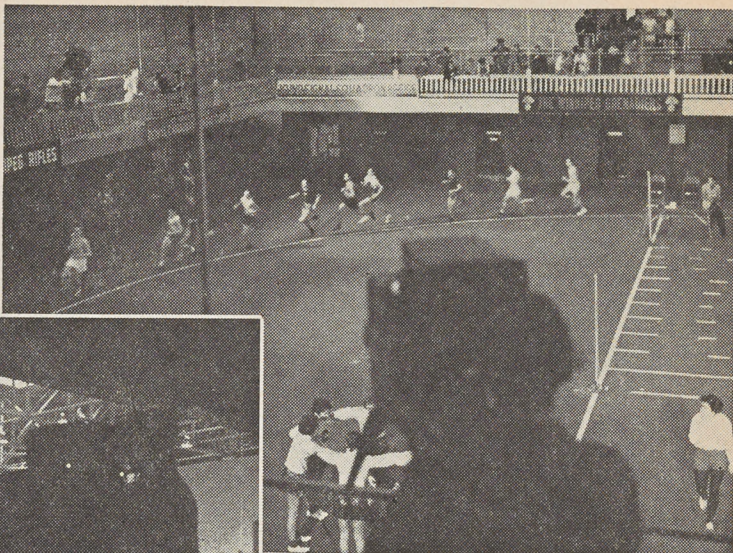
Dating back to ancient Greece, track and field competitions are the world's oldest continuous sporting events. They've been a popular pastime for amateur athletes and a full-time occupation for many professionals.

All over the world enthusiasm for the sport is at its peak. Decathlon champion Rafer Johnson has been honored as the year's outstanding athlete, and his strongest

competitor was another track and field star, miler Herb Elliot. Nor does interest lag during the winter months even in snow-covered Canada. Over the past few years the spectacle of indoor track meets has become increasingly common and such events as distance races, high-jumping, sprints, relays, and dozens of others have become a year-round attraction.

Winnipeg is one of the leaders in indoor meets in Canada. One of the reasons for greatly increased contestant interest in the prairie centre is that Winnipeg will be the site for the Pan-American games trials on July 24 and 25. Here contestants from all parts of Canada will strive to qualify for the team which will represent this country in the Pan-American Games, starting August 27 in Soldiers Field, Chicago.

The "live" telecast will be produced by George Kent, CBC Winnipeg sports and special events producer, whose W.I.F.U. football



coverage was lauded by critics throughout the West.

LORD ATTLEE

(Continued from page 5)

many of his great contemporaries like Churchill and Roosevelt; Eisenhower and Truman; of earlier Prime Ministers like Lloyd George, Ramsay MacDonald, Baldwin and Chamberlain; of world figures like Stalin and Molotov, Gandhi, Nehru and de Gaulle and many others.

He talks about how one sets out to choose a Cabinet and the qualities required for the political life; about Cabinet splits; about women in Parliament, and lawyers, and Civil Servants, about whom he considers the greatest wartime generals and why; and about some of his own great decisions, like that on Indian independence, and why he recalled Lord Wavell as Viceroy and sent Mountbatten in his place; about Palestine and the Potsdam Conference and the dropping of the first atom-bomb on Japan, and about the future of Britain as he sees it and about his affection for King George VI.

No former Prime Minister has ever spoken so freely on television—none, indeed, has ever taken part in such a program as this before.

For me, whose main role was to listen and to question, this wholly unrehearsed conversation was an exciting experience. I believe viewers will find it so too.

Local CBC Programs

(CBWT Winnipeg only)

MONDAY, FEB. 16

2:00 p.m.—School Telecast

"The Facts of History," first program in a three-part social science series from Winnipeg. (See story page 16.)

5:00 p.m.—How About That?

This week—"The St. John's Venture," a film of the epic voyage of the choirboys of St. John's Cathedral up Lake Winnipeg to Berens River, in an open boat. Host Jim Mitchell will interview one of the choirboys who was present on this trip.

5:30 p.m.—Busy Fingers

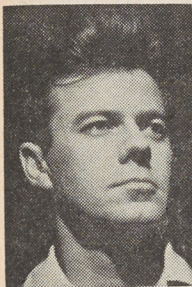
Hostess Betty Nickerson will discuss with students from the major work class at Machray School the art of making toy animals out of little more than crushed paper and imagination.

5:45 p.m.—Town Talk

This week's guest will be from the Catholic Women's League. She will talk about the group's forthcoming fashion show.

6:00 p.m.—Spotlight

Tonight's guest—Kathleen Stokes, organist on the Happy Gang show. (See story page 3.)



11:00 p.m.— Music for a Quarter

Gordon Pinsent is host on this fifteen minute program of jazz music with songs by Anne Marie Moss.

Gordon Pinsent

TUESDAY, FEB. 17

2:00 p.m.—Mary Liz Show

Cynthia Coop looks at carpeting as a basic feature of interior design; Mrs. C. E. Crawford begins another sewing series, showing how to create accessories to dress up last year's outfit for spring; Miss Judy Marley recounts the saga of the World Camp held this summer by the Girl Guides; and there will also be an interview with Mrs. Ethel Brant Montiere, great-great granddaughter, of the famous Canadian Indian leader, Joseph Brant.

5:00 p.m.—Warren Davis Show

Teen program with host Warren Davis and featuring students from Sacred Heart School.

6:00 p.m.—Spotlight

Another in the series of "School Telecasts." Tonight Mrs. Dirks talks about conversational French.

10:15 p.m.—Saddle Songs

Starring Earl Cummings, Connie Holt, and the Sons of the Saddle. Tonight's program will feature songs from the Western Hit Parade.

WEDNESDAY, FEB. 18

5:00 p.m.—Art in Action

This week's guest—sculptor Dwane Eichholz.

5:30 p.m.—Calling All Children

The final show in this series. The winners from the previous programs will perform again and a grand winner will be selected. Ed Derback is emcee.

6:00 p.m.—Spotlight

Tonight's guest—the world famous opera singer Elena Nikolaidi, who will be guest soloist with the Winnipeg Symphony orchestra.

THURSDAY, FEB. 19

2:00 p.m.—Mary Liz Show

Mrs. Harry Thompson talks about handling properties for Little Theatre productions; Mrs. J. Tate and Mrs. D. Ferguson describe plans for a fashion show the Chown Guild is sponsoring; and Mrs. A. R. Gauer shows how to make a pecan pie.

5:00 p.m.—Hobby Corner

The last show in the series on model railroading. Host Glynne Morris answers questions received in the mail.

6:00 p.m.—Spotlight

Tonight's guest is Vince Leah, well known Winnipeg sports writer.

FRIDAY, FEB. 20

2:00 p.m.—School Telecast

"Arithmetic—Ancient and Modern," a program on the evolution of our mathematical symbols. (See story page 16.)

5:00 p.m.—Discoveries

In the final program in this series Dick Sutton explains the special significance make-up had for Indians. As well as actually manufacturing Indian warpaint, he will apply it in the many designs common to the North American Indian tribes. He will also have a real scalp-shirt which was the Indians' tally board of victories.

6:00 p.m.—Spotlight

A program on Rotary International.



Jean Murray

10:15 p.m.—

Winnipeg Drama

"The Man in the Background," a play by Lester Powell about a henpecked husband and his family. Starring Jean Murray, George Wright, Bob Hall, Alison Grodeland, and Brian McDonald. (See story by producer Arthur Zigouras, page 12.)

CBWT, WINNIPEG

*Indicates network programs—notes start on page 10.

SUNDAY Feb. 15

12:40 News
12:45 Dateline U.N.*
1:00 Good Life Theatre*
1:30 Country Calendar*
2:00 Citizens' Forum*
2:30 Quand Paris
Recoit Paris
3:00 Roman de la Science
3:30 Inspecteur Blaise
4:00 News Magazine*
4:30 Lassie*
5:00 Bob Cummings*
5:30 Father Knows Best*
6:00 December Bride*
6:30 Showtime*
7:00 Ed Sullivan*
8:00 World's Stage*
8:30 G.M. Presents*
9:30 Twentieth Century*
10:00 CBC-TV News*
10:10 Weekend in Sports*
10:15 This Week*
10:40 Highway Patrol
11:10 Fighting Words
11:40 "Abie's Irish Rose"
—Joanne Dru and
and Michael
Chekhov (1946—
United Artists)
1:00 News and Sign Off

10:00 CBC-TV News*
10:15 Meet Lorraine
10:30 Behind Closed
Doors
11:00 Music for a Quarter
11:15 "Highway 13"—
Robert Lowery and
Pamela Blake
(1949)
12:15 Boxing
1:15 News and Sign Off

TUESDAY Feb. 17

1:40 Headlines
1:45 Nursery School*
2:00 Mary Liz Show
2:30 Open House*
3:00 Patti Presents*
3:30 Friendly Giant*
3:45 Science All Around
Us*
4:00 Whistletown*
4:30 Sky King*
5:00 Warren Davis Show
6:00 Spotlight
6:15 Sports
6:20 News
6:30 Rescue 8
7:00 Ft. Page Challenge*
7:30 Chevy Show*
8:30 Folio*
9:30 Press Conference*
10:00 CBC-TV News*
10:15 Saddle Songs
10:45 Gunksmoke
11:15 "Barbarian and the
Lady"—Roger
Livsey and Patricia
Roe
12:30 News, Sign Off

MONDAY Feb. 16

12:55 Headlines
1:00 Farm Facts*
1:30 To Be Announced
1:45 Nursery School*
2:00 Manitoba School
Telecast
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Follow Me*
4:15 Advt. of Chich*
4:30 Mickey Mouse*
5:00 How About That?
5:30 Busy Fingers
5:45 Town Talk
6:00 Spotlight
6:15 Sports
6:20 News
6:30 Provincial Affairs
6:45 Scan*
7:00 The Millionaire*
7:30 Hit Parade*
8:00 Danny Thomas*
8:30 Cannonball*
9:00 Desilu Playhouse*

WEDNESDAY Feb. 18

1:40 Headlines
1:45 Nursery School*
2:00 Our Miss Brooks*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Rope Around Sun*
4:15 Children's Ns'reel*
4:30 Huckleberry Hound*
5:00 Art in Action
5:15 Little Rascals*
5:30 Calling All
Children
6:00 Spotlight
6:15 Sports
6:20 News
6:30 Disney Presents*

7:30 One of a Kind*
8:00 Music Hall*
8:30 Bat Masterson*
9:00 Have Gun, Will
Travel*
9:30 Close-Up*
10:00 CBC-TV News*
10:15 San Francisco Beat
10:45 All Star Theatre
11:15 "Gambling Lady"
—Barbara Stanwyck
and Pat O'Brien
(1934—Warner
Bros.)
12:30 News, Sign Off

THURSDAY Feb. 19

1:40 Headlines
1:45 Nursery School*
2:00 Mary Liz Show
2:30 Open House*
3:00 Speaking French*
3:30 Maggie Muggins*
3:45 Gumby*
4:00 Whistletown*
4:30 Woody Woodpecker*
5:00 Hobby Corner
5:30 Tennessee Ernie
6:00 Spotlight
6:15 Sports
6:20 News
6:30 Donna Reed
7:00 Music Makers '59*
7:30 The Unforeseen*
8:00 Wyatt Earp*
8:30 Loretta Young*
9:00 Explorations*
9:30 Here's Duffy*
10:00 CBC-TV News*
10:15 Roundtable
10:45 Rifleman
11:15 "It's a Pleasure"—
Sonja Henie and
Michael O'Shea
(1945—RKO)
12:30 News, Sign Off

FRIDAY Feb. 20

1:40 Headlines
1:45 Nursery School*
2:00 Manitoba School
Telecast
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Hidden Pages*
4:30 Mighty Mouse*

5:00 Discoveries
5:15 Dateline Britain
5:45 Farm Roundup
6:00 Spotlight
6:15 Sports
6:20 News
6:30 Leave It to Beaver
7:00 Country Hoedown*
7:30 Plouffe Family*
8:00 All-Star Jazz*
9:00 Cavalcade Sports*
9:45 Jim Coleman*
10:00 CBC-TV News*
10:15 Drama—"Man in
the Background"
10:45 How to Marry a
Millionaire
11:15 Colonel Flack
11:45 "Cardinal
Richelieu"
—George Arliss and
Maureen O'Sullivan
12:45 News, Sign Off

SATURDAY Feb. 21

11:30 Courier du Roy
12:00 CF-RCK
12:30 Pinpoint
1:00 Ballade de Paris
1:30 Les Trois
Mousquetaires
2:00 Horse Opera
"Stars Over Texas"
—Eddie Dean
(1946)
3:00 Grenadier
Indoor Games
4:00 Zorro*
4:30 Rin Tin Tin*
5:00 Grenadier Indoor
Games
5:30 Mr. Fix-It*
5:45 News, Weather
6:00 Ivanhoe*
6:30 Saturday Date*
7:00 Perry Como*
8:00 N.H.L. Hockey*
"New York at
Toronto"
9:15 King Whyte*
9:30 Naked City*
10:00 CBC-TV News*
10:10 Weekend in Sport*
10:15 Juliette*
10:35 "Relentless"—
Robert Young and
Marguerite Chap-
man (1948—
Columbia)
12:00 Wrestling
1:00 News, Sign Off

3

Friday on CBC-TV

Canadian All-Star Jazz

Toronto-born jazz singer Anne-Marie Moss, who has been appearing on radio and television shows from Winnipeg (*Music for a Quarter*, *Music by McMullin*) flies to Toronto after her last Winnipeg show (Feb. 16 *Music for a Quarter*) to take part in the *All-Star Jazz Show* from Toronto this Friday.

Phil McKellar, who is doing the research for the show, says "Chronologically, jazz started with Dixie, and for this we have secured the

father of Dixie in Canada—Trump Davidson.

"In the late thirties and early forties came the era of the big swing band in which radio played a very important part. In Canada it was Bert Niosi from Toronto's Palais Royal, so we've booked him and a number of the original members of that great band.

"Representing the modern school we have the talented Phil Nimmons who has written a special number for the show.

"We'll also be featuring the recording groups of such well-known people as Jack Kane, Peter Appleyard, Pat Riccio, Moe Koffman and Mike White, plus the "compositional jazz" of the Ron Collier Quintet.

"To cap it all off we will have the tenor saxophone of Georgie Auld and the exciting swinging style of the Oscar Peterson Trio.

"Our emcee will be TV personality Fred Davis who worked as a musician (trumpet) before getting

CFRN-TV, EDMONTON

*Indicates network programs—notes start on page 10.

3

SUNDAY Feb. 15

8:45 Cartoons, News
9:00 Jet Jackson
9:30 Jungle Jim
10:00 Kingdom of the Sea
10:30 Bengal Lancers
11:00 Victory at Sea
11:30 Frontiers*
12:00 Sunday Extra
12:15 Dateline U.N.*
12:30 Dark Gods
1:00 This Is the Life
1:30 Country Calendar*
2:00 Red Skelton Show
2:30 Tennessee Ernie
3:00 Citizens' Forum*
3:30 Dr. Christian
4:00 Twentieth Century*
4:30 Lassie*
5:00 Walt's Workshop
5:30 Father Knows Best*
6:00 Bob Cummings*
6:30 Sport Beat
6:40 News
6:50 Weather
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:00 Highway Patrol
10:30 CBC-TV News*
11:00 Weekend in Sports*
11:15 Juliette
11:30 Search for Health

MONDAY Feb. 16

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Cooking Magic
1:30 Sista Cinema
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doodly*
5:00 Follow Me*
5:15 Advt's. of Chich*
5:30 Cisco Kid
6:00 How to Marry a Millionaire
6:30 Sport Beat
6:40 News
6:50 Weatherman

7:00 San Francisco Beat
7:30 The Big Playback
7:45 Sportsman Club
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Wrestling

TUESDAY Feb. 17

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Sista Fiesta
1:30 Sista Cinema
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Science All Around Us*
5:00 Whistletown*
5:30 Sky King*
6:00 Talk of the Town
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 Leave it to Beaver
7:30 The Honeymooners
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Fello*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 Weather Report
11:20 Tonight in Sports
11:30 Naked City

WEDNESDAY Feb. 18

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Cooking Magic
1:30 Sista Cinema
3:00 Our Miss Brooks*
3:30 Open House*

4:00 P.M. Party*
4:30 Howdy Doodly*
5:00 Rope Around Sun*
5:15 Children's Newsr.*
5:30 Huckleberry Hound*
6:00 Chuckwagon
6:30 Fashion Show
6:40 News
6:50 Weatherman
7:00 Whirlybirds
7:30 Walt Disney*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-Up*
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Shock! "Invisible Man Returns"

THURSDAY Feb. 19

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Sista Fiesta
1:30 Sista Cinema
3:00 Doug Fairbanks*
3:30 Open House*
4:00 Speaking French*
4:30 Maggie Muggins*
4:45 Gumbo*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Meet the Mayor
6:15 Fan Fare
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 I Love Lucy
7:30 Donna Reed
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Flight
10:30 Mark Saber
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Premiere Performance
"Lancers Spy"

FRIDAY Feb. 20

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Cooking Magic
1:30 Sista Cinema
3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doodly*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Talent Time
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 Gunsmoke
7:30 Life of Riley
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Country Hoedown*
9:30 Plouffe Family*
10:00 All-Star Jazz*
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Top Hat Theatre

SATURDAY Feb. 21

5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Ivanhoe*
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 N.H.L. Hockey* "New York at Toronto"
8:15 King Whyte*
8:30 Rescue 8
9:00 Saturday Date*
9:30 Perry Como*
10:30 Rifleman
11:00 CBC-TV News*
11:10 Weekend in Sport*
11:15 Weather
11:20 Movie Nite



ANNE-MARIE MOSS

into broadcasting." Davis started playing piano when he was eight, and switched to trumpet in high school. His first engagement was a summer job with a four-piece band in Honey Harbour, Ontario. During his professional career as a trumpeter he played alongside two of this Friday's headliners—Jack Kane and Pat Riccio. He and Kane were fellow members of the Canadian Army Signal Corps Band during the war, and Kane and Pat Riccio took part in one of the first jazz concerts at Toronto's Eaton Auditorium after the war. Davis's last professional engagement was with the Art Hallman band in 1947.

The All-Star Jazz Show this Friday is being written by Frank Papiat and will be produced by Peter MacFarlane.

CBC and Canada's Symphonies

By VICTOR FELDBRILL, Conductor, Winnipeg Symphony Orchestra

"One hour of this evening's concert will be heard over CBW and the Trans-Canada Network on Sunday at 11 p.m." This statement, or similar ones, are read in symphony programs in all the cities with major symphony orchestras across our country.

On the surface this seems a very simple statement — certainly no hidden meanings there. However, without too much probing, we can

its policy of maintaining "live" broadcasts throughout the country, many of our instrumentalists have been able to find an outlet for their talents through the medium of radio, and more recently, television.

It is safe to say, therefore, that our Winnipeg Symphony Orchestra has in part reached its present

position because in recent years many of our key players have been able to supplement their livelihood through the CBC without going elsewhere. Programs like Winnipeg Sunday Concert, Chamber Music (e.g. the Keetbaas Players, the University of Manitoba String Quartet), Norman Sherman's *Jazz a la Mode*, and *Prairie Schooner*, to name but a few, have helped to maintain our musicians.

Our national radio has had much criticism—a few bouquets once in a while are well in order.

CHCT-TV, CALGARY

*Indicates network programs—notes start on page 10.

2

SUNDAY Feb. 15

12:15 Dateline U.N.*
12:30 Heritage
1:00 Ray Forrest Show
1:30 Country Calendar*
2:00 Junior Magazine*
2:30 Dateline Britain*
3:00 Citizens' Forum*
3:30 The Honeymooners
4:00 Twentieth Century*
4:30 Lassie*
5:00 Cisco Kid
5:30 Father Knows Best*
6:00 Sports of All Sorts
6:15 Weather Report
6:20 News
6:30 Rescue 8
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan Show*
9:00 The World's Stage*
9:30 G.M. Presents*
10:30 Decoy
11:00 CBC-TV News*
11:10 All Star Golf
12:10 Frontiers

11:30 Sports
11:35 Music Unlimited

TUESDAY Feb. 17

11:45 Nursery School*
12:00 C'est Français
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:50 Homemakers' Guide
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Junior Clubhouse
4:30 Friendly Giant*
4:45 Science All Around Us*
5:00 Whistletown*
5:30 Sky King*
6:00 TV Travelogue
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Rifleman
7:30 Leave It to Beaver
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 Weather, Sports
11:35 Wrestling

6:50 News
7:00 Flight
7:30 Walt Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-Up*
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Movie Nite

THURSDAY Feb. 19

11:45 Nursery School*
12:00 Anything Can Happen
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:50 Homemakers' Guide
3:00 Doug Fairbanks*
3:30 Open House*
4:00 Club Calendar
4:30 Maggie Muggins*
4:45 Gumby*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Auto Views
6:15 Mr. Fix-It
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 How to Marry a Millionaire
7:45 Adventure Album
8:00 Music Makers' 58*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Let's Play Charades
10:30 San Francisco Beat
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Premiere Performance

12:00 Bart and The Kids
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:55 Homemaker's Guide
3:00 Hiram Holiday*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 I Love Lucy
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Donna Reed Show
7:30 Whirlybirds
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Country Hoedown*
9:30 Plouffe Family*
10:00 All-Star Jazz*
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Million \$ Movie

MONDAY Feb. 16

11:45 Nursery School*
12:00 Just Peter
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Carousel
2:00 Farm Facts*
2:30 Program Hi-lites
2:35 Comedy Capers
2:45 Ladies Show
3:00 Dear Phoebe*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Adits. of Chich*
5:30 Little Rascals
5:45 Thoroughfare
6:00 Bob Cummings
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Gunsmoke
7:30 Highway Patrol
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Weather Report
11:20 News

WEDNESDAY Feb. 18

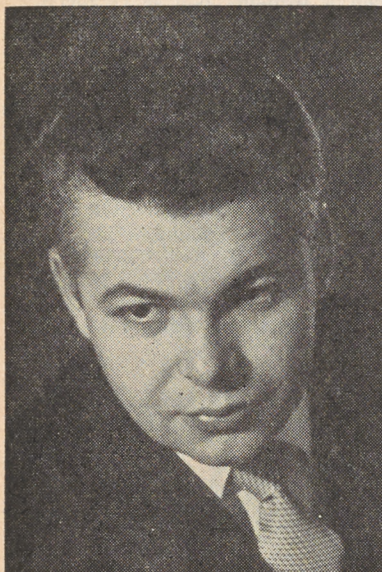
11:45 Nursery School*
12:00 What On My Mind
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:45 Fashion Show
2:50 Homemaker's Guide
3:00 Our Miss Brooks*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News*
5:30 Huckleberry Hound*
6:00 Tennessee Ernie
6:30 Sports of All Sorts
6:45 Weather Report

FRIDAY Feb. 20

11:45 Nursery School

SATURDAY Feb. 21

2:00 Jeans and Jims
3:30 Travel Time
4:00 I Choose a Career
4:30 Red Skelton
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Sports of All Sorts
6:15 Weather Report
6:20 News
6:30 Behind Closed Doors
7:00 N.H.L. Hockey*
"New York at Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 News, Weather, Sports
11:15 Mat Time
11:35 Starlight Theatre



VICTOR FELDBRILL

soon discover what this really means: nearly every symphony orchestra in our larger centres is given nation-wide coverage by the CBC or affiliated stations. This in itself, is something quite unique in North America, for only a very few American orchestras enjoy this type of coverage.

But this is not the only way the CBC has helped the musical scene in Canada. May I point out one important fact: it would be virtually impossible to maintain professional symphony orchestras in our communities if musicians had to live only on the income provided by these orchestras. Here again the CBC has come to the rescue. With

TV Network Notes

Sunday, Feb. 15

Dateline U.N.

Randy Kraft is host and commentator for this program which shows activities at United Nations headquarters in New York and the work of U.N. special agencies around the world.

Good Life Theatre

Religious drama. This week—"Hope of the East."

Country Calendar

Film feature showing the farm radio discussion recently held in Saskatchewan. Topic of this discussion: "Will the Small Farmer Get the Axe This Year?"

Lassie

This week—"The Tooth."

CBC Newsmagazine

Host Gordon Burwash presents highlights of the week's news from at home and abroad.

Bob Cummings Show

"Bob Plays Gigolo." Bob's sister asks him to court a society woman who is a notorious flirt, in order to get a large donation for a hospital fund.

Father Knows Best

"Be Kind to Bud Week." Bud becomes suspicious when his sister Betty suddenly becomes very friendly towards him.

December Bride

Pete's new baby comes home from the hospital. Unhappily for Pete's friends, the infant is in the care of an over-zealous nurse.

Showtime

Guests are comedian Stubby Kaye and dancers Alan and Blanche Lund.

The World's Stage

True drama series. This week—

"Novel Appeal." Mystery writer Mary Roberts Rinehardt, while seeking a plot for a new book, heard of the famous murders aboard the schooner Herbert Fuller and interviewed the man convicted of the crime. Convinced of the man's innocence, she wrote a thriller, *The After House*, based on the case. The novel had such impact that the case was reopened, the real murderer discovered, and the unjustly imprisoned man set free.

General Motors Presents

This week—"Wall of Fear." Original teleplay by Lillian Andrews. The story is a study in panic and terror about an attractive young widow living in a small town who has to learn to conquer her fears when a teen-age boy seeks revenge against her for no logical reason.

Twentieth Century

"The Delinquents" (part two). On-the-scene glimpses of delinquents undergoing group therapy at a rehabilitation centre in New Jersey which recreates gang environment under controlled conditions in an effort to help boys.

Monday, Feb. 16

Farm Facts

Topic for discussion: "Quality Seed." Percy Ford, Assistant Director, Soils and Crops Branch, Manitoba Department of Agriculture will deal with the "whys and wherefores" of using good seed. The proper use of forage crops is discussed by Jack Truscott, associate Professor of Plant Science at the University of Manitoba, with particular reference to the place of forage crops in prairie agriculture. Lionel Moore is again chairman on this fifth program in a series.



LIONEL MOORE

Open House

YOU'RE THE BUYER—Mary Humphries has some news for home sewers and menders as she examines zippers, belts and buttons for suitability and wear. **SCHOOL FOR SCULPTORS**—Today, viewers will see the finished head which we have

CJLH-TV, LETHBRIDGE

*Indicates network programs—notes start on page 10.



SUNDAY Feb. 15

12:00 Sound of Seven
1:00 Heritage
1:30 Good Life Theatre*
2:00 Citizens' Forum*
2:30 Country Calendar*
3:00 J. A. Rank Theatre
4:45 News, Weather
5:00 Twentieth Century*
5:30 Lassie*
6:00 World Tour
6:30 How to Marry a Millionaire
7:00 Bob Cummings*
7:30 Father Knows Best*
8:00 December Bride*
8:30 Showtime*
9:00 Ed Sullivan*
10:00 World's Stage*
10:30 Fighting Words*
11:00 G.M. Presents*
12:00 CBC-TV News*
12:10 Sports Scores*

9:00 The Millionaire*
9:30 Hit Parade*
10:00 Danny Thomas*
10:30 Cannonball*
11:00 Desilu Playhouse*
12:00 CBC-TV News*
12:15 Late Weather, Spts

TUESDAY Feb. 17

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Dr. Hudson's Secret Journal*
4:30 Open House*
5:00 Georgia
5:30 Sky King*
6:00 Whistletown*
6:30 News, Weather
6:45 Nation's Business
7:00 Taber TV Challenge
7:30 Grand Ole Opry
8:00 Gunsmoke
8:30 The Honeymooners
9:00 Front Page Chal.*
9:30 Chevy Show*
10:30 Folio*
11:30 Press Conference*
12:00 CBC-TV News*
12:15 Late Weather, Sports

WEDNESDAY Feb. 18

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Our Miss Brooks*
4:30 Open House*
5:00 P.M. Party*
5:30 Huckleberry Hound*
6:00 Repe Around Sun*
6:15 Children's Newsr'l*

6:30 News, Weather
6:45 Do It Now Mailbag
7:00 Dr. Christian
7:30 Walt Disney Presents*
8:30 Search for Talent
9:00 Liberate
9:30 One of a Kind*
10:00 Music Hall*
10:30 Bat Masterson*
11:00 Have Gun, Will Travel*
11:30 Close-Up*
12:00 CBC-TV News*
12:15 Late Weather, Spts

THURSDAY Feb. 19

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Doug Fairbanks*
4:30 Open House*
5:00 Georgia
5:30 Woody Woodpecker*
6:00 Whistletown*
6:30 News, Weather
6:45 Fashion Show
7:00 Beny Sport Review
7:30 Leave It to Beaver
8:00 San Francisco Beat
8:30 Whirlybirds
9:00 Music Makers '59*
9:30 The Unforeseen*
10:00 Wyatt Earp*
10:30 Loretta Young*
11:00 Premiere Performance
12:00 CBC-TV News*
12:15 Premiere Performance (cont.)

FRIDAY Feb. 20

1:00 Sound of Seven

2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Hiram Holiday*
4:30 Open House*
5:00 P.M. Party*
5:30 Mighty Mouse*
6:00 Hidden Pages*
6:30 News, Weather
7:00 Bop and Talk
7:30 Rifleman
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Sportlite Quiz
9:30 I Spy
10:00 Country Hoedown*
10:30 Plouffe Family*
11:00 All-Star Jazz*
12:00 CBC-TV News*
12:15 Late Weather, Spts

SATURDAY Feb. 21

2:30 Sound of Seven
3:00 Candid Eye
3:30 Frontiers
4:00 Premiere Performance
5:30 Zorro*
6:00 Rin Tin Tin*
6:30 Ivanhoe*
7:00 N.H.L. Hockey*
"New York at Toronto"
8:15 King Whyte*
8:30 Red Skelton
9:00 Perry Como*
10:00 Naked City*
10:30 Saturday Date*
11:00 Enerson's Showcase
12:00 CBC-TV News*
12:10 Enerson's Showcase (continued)

MONDAY Feb. 16

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Dear Phoebe*
4:30 Open House*
5:00 P.M. Party*
5:30 Howdy Doody*
6:00 Follow Me*
6:15 Adventures of Chich*
6:30 News, Weather
6:45 A Look at Agriculture
7:00 I Love Lucy
7:30 Victory at Sea
8:00 Tennessee Ernie
8:30 Highway Patrol



SHIRLEY JONES and **LAURITZ MELCHIOR** turn the **Danny Thomas Show** into a musical comedy Monday night on **CBC-TV**.

watched take form under the skilful hands of sculptor Claire Heller. **PASSPORT TO ISRAEL**—Emmanuel Sella, a Canadian business man who has helped set up supermarkets in Israel shows us through one of them and contrasts them with the old market-places where all shopping formerly took place.

P.M. Party

Guest is Harry Smith, owner of a novelty shop. He demonstrates some humorous novelties and jokes and tries some out on Gordie Tapp. Donna Miller sings *If I Were A Bell*, from *Guys and Dolls*.

Howdy Doody

Pan is losing members from her girl guide troop because she doesn't have a girl guide flag. Mr. Bluster wants a dog, but he gets a bigger one than he bargained for, and isn't too happy.

Follow Me

Children visit places of interest in and around Vancouver.

Adventures of Chich

"The King of the Gypsies." An old fortune teller reads Chich's hand and foresees a highly romantic career for him. Featuring Helene Winston.

Mickey Mouse Club

"Donald's Dog Laundry." Donald Duck tries to trick Pluto into having a bath. Annette Serial—Things don't go too well for Annette at the party.

Scan

Examines the CBC's Audience Research department which studies

ratings and viewer response to various types of shows.

The Millionaire

"Lee Randolph." When Lee Randolph receives a cheque for a million dollars he begins to recover rapidly from a brain injury, unaware that his half brother is scheming to get the money for himself by proving Lee mentally incompetent.

Cross-Canada Hit Parade

Guests are The Kingston Trio who join Wally Koster and Joyce Hahn to bring viewers the top tunes across the nation. With Bert Niosi and his band.

Danny Thomas Show

"Shirley Jones Makes Good." Guest star Shirley Jones plays an aspiring chorus girl who comes to New York seeking fame as a night club singer and asks Danny to get her a job at one of New York's top clubs.

Cannonball

"Nanette." Mike and Jerry come to the aid of Nanette, an attractive French-Canadian girl who is running away from her jealous boy friend.

Desilu Playhouse

"Chez Rouge." Starring Janis Paige, co-starring Harry Guardino, Ray Danton and Kurt Kasnar, and written by Adrian Spies. Janis Paige plays the proprietress of a Panama City night club, caught in a web of intrigue spun by smugglers trying to get medical supplies to a revolution-ridden Central American nation.

Tuesday, Feb. 17

Open House

ARTIST IN THE KITCHEN—Martha MacLean shares her recipe for making chili sauce, using canned

(Please turn to page 14)

CFQC-TV, SASKATOON

*Indicates network programs—notes start on page 10.



SUNDAY Feb. 15

12:00 Sacred Heart
12:15 Dateline U.N.*
12:30 Good Life Theatre
1:00 Heritage
1:30 Country Calendar*
2:00 All Star Golf
3:00 Rescue 8
3:30 Red Skelton
4:00 Twentieth Century*
4:30 Lassie*
5:00 I Love Lucy
5:30 Donna Reed Show
6:00 Sports, Weather, News
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Behind Closed Doors
11:00 CBC-TV News*
11:10 Weekend in Sports*
11:15 Local and Regional News
11:25 "The Visitor"
12:00 Wrap Up

MONDAY Feb. 16

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Man from Tomorrow*
5:15 Advtrs. of Chich*
5:30 To Be Announced
6:00 Nation's Business
6:15 Carnival
6:30 Sports, Weather, News
7:00 Sheriff of Cochise
7:30 Science Fiction Theatre
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*

9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Local and Regional News

TUESDAY Feb. 17

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Sallytime
4:30 Friendly Giant*
4:45 Science All Around Us*
5:00 Whistletown*
5:30 Sky King*
6:00 Carnival
6:30 Sports, Weather, News
7:00 Gunsmoke*
7:30 Mark Sabre
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 Local and Regional News
11:25 Movie Museum
11:40 Wrestling
12:40 Wrap Up

WEDNESDAY Feb. 18

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsreel*
5:30 Huckleberry Hound*
6:00 Carnival
6:30 Sports, Weather, News

7:00 Headlines on Parade
7:15 Music Hall Variety
7:30 Walt Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-Up*
11:00 CBC-TV News*
11:15 Local and Regional News
11:25 Wrap Up

THURSDAY Feb. 19

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Drug Fairbanks*
3:30 Sallytime
4:30 Maggie Muggins*
4:45 Gumbo*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Carnival
6:30 Sports, Weather, News
7:00 Rifleman
7:30 Tennessee Ernie
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Bob Cummings
10:30 How to Marry a Millionaire
11:00 CBC-TV News*
11:15 Local and Regional News
11:25 Fireside Theatre "Kit Carson"
1:00 Wrap Up

FRIDAY Feb. 20

1:15 Program Previews

1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Sports Clinic
6:30 Sports, Weather, News
7:00 Leave It to Beaver*
7:30 Life of Riley
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Country Hoedown*
9:30 Plouffe Family*
10:00 All-Star Jazz*
11:00 CBC-TV News*
11:15 Local and Regional News
11:25 Premiere Performance "Cardinal Richelieu"
1:00 Wrap Up

SATURDAY Feb. 21

2:30 Frontiers
3:00 Western Matinee
4:00 Grenadier Indoor Games*
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 San Francisco Beat
6:30 Sports, Weather, News
7:00 N.H.L. Hockey* "New York at Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Weekend in Sports*
11:15 Local and Regional News
11:25 Movietime
1:00 Wrap Up



MODEL STUDENT

Fashion model Phyllis Clapperton is jovial Jean-Paul Vinay's student on "Speaking French," which begins February 12 on the CBC-TV network. Each program includes a special section for pre-school children.

The Man in the Background

**CBWT drama cast includes
"My Fur Lady" director
Brian McDonald**

By ARTHUR ZIGOURAS,
Drama producer, CBWT

Lester Powell, the well-known Toronto playwright who has written such exciting plays as *Who is Carapace* and *A Penny For the Guy*, is the author of the next local CBC drama, to be presented on CBWT this Friday, February 20. It is called *The Man in the Background*.

In a recent article in *Television and Radio Writer* I stated that I was looking for a script that didn't have the stamp of murder or of the gangster. I was delighted when I read *The Man in the Background*, and realized instantly that it had to be my next production. It was like a refreshing breath of spring air among the arid dullness of most of the scripts I had read.

I decided to get the best actors in Winnipeg to handle the difficult dialogue, and I also wanted to introduce some new talent to the techniques of television. I decided that Jean Murray, a well-known Winnipeg actress, was the logical choice to play Mrs. Clay. Mrs. Murray has appeared in many stage plays in Winnipeg, including *The Crucible*, *The Corn is Green*, *Dear Charles*, and *Teach Me How to Cry*. She also takes part regularly in CBC's daily farm drama series, *The Jacksons and Their Neighbours* (as Mrs. Somerville). She is the perfect choice for Friday's part because she can handle the delicate but biting lines and yet give the necessary warmth to the part.

George Waight, who is to play her henpecked husband, will be doing a switch from the happy-go-lucky cowboy in the recent *Playbill* production *The Silver Dollar*. He plays a reticent millionaire who is beleaguered by his wife and her son, and when the chance comes to take over he reacts in a novel way.

CHAT-TV, MEDICINE HAT

*Indicates network programs—notes start on page 10.

6

SUNDAY Feb. 15

12:00 The Christophers
12:30 Good Life Theatre
1:00 Ray Forrest Show
1:30 Country Calendar*
2:00 Junior Magazine*
2:30 Dateline Britain*
3:00 Citizens' Forum*
3:30 Ceylon Dancers
4:00 Twentieth Century*
4:30 All-Star Golf
5:30 Tennessee Ernie
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:15 News, Sports, Weather

10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Viewpoint
11:22 News, Weather, Sports

TUESDAY Feb. 17

2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Science All Around Us*
5:00 Whistletown*
5:30 The Buccaneers
6:00 Western Showtime
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Highway Patrol
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 Viewpoint
11:22 News, Weather, Sports

7:00 News, Weather, Sports
7:30 Rifleman
8:00 Casey Jones
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Star Showcase
10:30 Close-Up*
11:00 CBC-TV News*
11:15 Medic
11:45 News, Weather, Sports

THURSDAY Feb. 19

2:45 Nursery School*
3:00 Doug Fairbanks*
3:30 Open House*
4:00 Speaking French*
4:30 Maggie Muggins*
4:45 Gumby*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Western Showtime
7:00 News, Weather, Sports
7:30 Whirlybirds
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Wrestling
11:00 CBC-TV News*
11:15 Viewpoint
11:20 J. Arthur Rank "Cage of Gold"
12:20 News, Weather, Spt

4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Eyes on Sport
6:30 Bulletin Board
6:40 Jack Hope Show
7:00 News
7:10 Weather
7:20 View the Clue
7:30 Science Fiction
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Country Hoedown*
9:30 Plouffe Family*
10:00 All-Star Jazz*
11:00 CBC-TV News*
11:15 Viewpoint
11:20 Friday Nite Feature "Daughter of the West"
12:45 News, Weather, Spt

MONDAY Feb. 16

2:00 Farm Facts*
2:30 To Be Announced
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt's. of Chich*
5:30 Frontiers
6:00 Date with June
6:30 Texas Ranger
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Walter Winchell
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*

WEDNESDAY Feb. 18

2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News*
5:30 Huckleberry Hound*
6:00 Jon Thibert
6:30 Sheriff of Cochise

FRIDAY Feb. 20

2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*

SATURDAY Feb. 21

4:00 Amos and Andy
4:30 This Is the Life
5:00 Oral Roberts
5:30 Rin Tin Tin*
6:00 To Be Announced*
6:30 Mr. Fix-It*
6:45 Film
7:00 N.H.L. Hockey* "New York at Toronto"
8:15 King Whyte*
8:30 Gunsmoke
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Weekend in Sports*
11:15 Saturday Playhouse "Ramona"
12:40 News, Weather, Spt

The son, a rake and a drunkard, is played by Bob Hall. Although this is Bob's first television shot, I feel that he can do the role. I was very impressed by the talent I saw him demonstrate in a recent Little Theatre production of *Teach Me How to Cry*.

Two newcomers, one completely inexperienced and the other well known to the national audience in both stage and radio, make their Winnipeg television debut in *The Man in the Background*. They are Alison Grodeland and Brian McDonald.

Alison Grodeland is a newcomer to Winnipeg, and has never appeared on either stage or television in the city. I heard of her latent talent, had her audition for me, and immediately gave her the difficult role of Marie, the Clays' maid. I think that Miss Grodeland will be a pleasant surprise to the television audience.

Brian McDonald, actor, director and choreographer, needs little or no introduction to Winnipeg. He is well known for his work as director of, and actor in, *My Fur Lady*, the phenomenally successful Canadian musical, and also as choreographer of *The Darkling*, an exciting new ballet for the Royal Winnipeg Ballet. Mr. McDonald, who freelances all over Canada, is now settled in Winnipeg with his wife, Olivia, a dancer with the Royal Winnipeg Ballet.

The Man in the Background will feature a lavish set designed by Peter Kaczmarek. Although it is a play about the usual henpecked husband, *The Man in the Background* is a refreshing script because of its humour, well-drawn characters, and an interesting twist at the end.

The Inconsistent Heart

"Pigs and cattle, rich in succulent steaks or juicy cuts off the joint, can have eyes as soulful as the next one's, without making the British turn a hair, but an ill-treated horse or what the Scots call a "wandered" dog is guaranteed to leave not a dry eye between Land's End and John o'Groats."—Sam Pollock speaking in a BBC programme for Canada.



STORY OF THE SCIENCE OF LANGUAGES

Dr. Frank Baxter will help unravel the complexities of human language in "The Alphabet Conspiracy" February 10 on the CBC-TV network. He is cast as Dr. Linguistics whose job it is to defend the world's tongues against a sinister trio who plan to shatter the alphabet and do away with language. The conspirators are Judy, the Mad Hatter, and Jabberwock.

CKOS-TV, YORKTON

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SUNDAY Feb. 15

2:00 Junior Magazine
2:30 Dateline Britain
3:00 Religious Period
3:30 Winter Conference
4:30 Country Calendar
5:00 Golf Show
6:00 Bob Cummings
6:30 Father Knows Best
7:00 December Bride
7:30 Showtime
8:00 Ed Sullivan
9:00 World's Stage
9:30 G.M. Presents
10:30 Fighting Words
11:00 Local News and Sports Scoreboard
11:10 Frontiers

MONDAY Feb. 16

3:45 Nursery School
4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:45 Advt's. of Chich
6:00 Dear Phoebe
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Wheat Pool
7:10 To Be Announced
7:30 Of Interest to You
8:00 The Millionaire
8:30 'Cross-Canada Hit Parade
9:00 Danny Thomas
9:30 Cannonball
10:00 Desilu Playhouse

11:00 CBC-TV News
11:10 Local News
11:15 Late Weather
11:20 Scoreboard

TUESDAY Feb. 17

3:45 Nursery School
4:00 Open House
4:30 Patti Presents
5:00 Friendly Giant
5:15 Science All Around Us
5:30 Whistletown
6:00 Dr. Hudson's Secret Journal
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 My Hero
7:30 Sq. Dance Party
8:00 Front Page Chal.
8:30 Wayne & Shuster
9:30 Alphabet Conspiracy
10:30 Press Conference
11:00 CBC-TV News
11:10 Local News
11:15 Late Weather
11:20 Scoreboard

WEDNESDAY Feb. 18

3:45 Nursery School
4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Rope Around Sun
5:45 Children's Newsreel
6:00 Our Miss Brooks
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Highway Patrol

7:30 Walt Disney Presents
8:30 One of a Kind
9:00 Music Hall
9:30 Bat Masterson
10:00 To Be Announced
10:30 Close-Up
11:00 CBC-TV News
11:10 Local News
11:15 Late Weather
11:20 Scoreboard
11:25 Melville Theatre

THURSDAY Feb. 19

3:15 Nursery School
3:30 Open House
4:00 Speaking French
4:30 Maggie Muggins
4:45 Gumby
5:00 Whistletown
5:30 Woody Woodpecker
6:00 Fairbanks Presents
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Nation's Business
7:15 To Be Announced
7:30 Profile
8:00 Music Makers '59
8:30 The Unforeseen
9:00 Ranch Party
9:30 Wyatt Earp
10:00 Concert Hour
11:00 CBC-TV News
11:10 Local News
11:15 Late Weather
11:20 Scoreboard

FRIDAY Feb. 20

3:15 Nursery School

3:30 Open House
4:00 P.M. Party
4:30 Howdy Doody
5:00 Hidden Pages
5:30 Mighty Mouse
6:00 Hiram Holiday
6:30 News
6:42 Whirl in Sports
6:54 Your Weather Rept
7:00 For Value Received
7:30 To Be Announced
7:45 Mr. Fix-It
8:00 Talent Caravan
8:30 Panic
9:00 Wells Fargo
9:30 Country Hoedown
10:00 Wrestling
11:00 CBC-TV News
11:10 Local News
11:15 Late Weather
11:20 Scoreboard
11:25 Kamsack Theatre

SATURDAY Feb. 21

5:00 Zorro
5:30 Shirley Temple Storybook
6:30 CBC-TV News
6:40 Local News
6:50 Whirl in Sports
7:00 Ray Forrest Show
7:30 Saturday Date
8:00 Perry Come
9:00 Boxing
10:00 To Be Announced
10:10 Juliette
10:30 Naked City
11:00 Local News
11:05 Sports Scoreboard
11:10 Movie Museum
11:25 Panic—
No Warning

TV NETWORK NOTES

(Continued from page 11)

tomatoes. **ON THE MAP** — Kenneth Lines talks about some of the top news events of the week. **WORDS AND MUSIC** — Dorothy Hamilton sings; accompanied by her brother, pianist Stuart Hamilton.

Science All Around Us

Scientific experiments presented by Lorne McLachlan of the Ottawa Normal School.

Front Page Challenge

Toby Robins, Pierre Berton and Gordon Sinclair try to identify big news events of the past.

Chevy Show

Starring Dinah Shore with actor Craig Stevens as guest.

CBC Folio

"Under Milk Wood." By Dylan Thomas, adapted and produced for it's North American TV premiere by Paul Almond. The play is a robust comedy of a day in the life of a

Welsh fishing village. During the 24 hours a gallery of diverse and vivid characters fill the air with their dreams and realities, their lusts and longings. (See page 19 for cast.)

Wednesday, Feb. 18

Our Miss Brooks

"The Cafeteria Strike." The students of Madison High go on strike because of bad food in the cafeteria. To avoid bad publicity, Mr. Conklin passes Mr. Boynton off as the chef and has him prepare a special dish for the editor of the local newspaper.

Open House

NEW FACES—Make-up hints from Lydia. **YOUR HEART AND THE DOCTOR**—Viewers will see a heart specialist testing a patient's heart action, using the stethoscope, blood-pressure gauge, and electrocardiograph machine.

P.M. Party

Guest is tap dancer Joey Hollingsworth. Donna Miller sings Long Ago and Far Away.



JANIS PAIGE, HARRY GUARDINO, star in "Chez Rouge" Monday night on "Desilu Playhouse" (see note).

Howdy Doody

Mr. Mason, Clarabell and Clara-bell's pet polar bear dress up as girl guides and want to join Pan's troop to make her feel better, but it's no good, and Pan is losing more girl guides every day.

Rope Around The Sun

Songs and stories of life on the range, presented by host Stu Davis. This week—Stu tells about two teenage boys' first trapping experience with their favourite horse, Bananas.

Children's International Newsreel

Roundup of latest news of interest to children.

Huckleberry Hound

"Tally Ho-Ho-Ho." A bear cleverly outwits a hunter, but his ruse almost backfires.

Walt Disney Presents

"Elfago Baca — Attorney At Law." Attorney Baca, who secured the parole of Fernando Bernal, shows his faith in the ex-convict by coming to his defence when Bernal is again arrested. Bernal is charged with robbing a Santa Fe bank and Elfago finds himself the target of hired killers when he takes on the defence.

One Of A Kind

Panelists Alan Manings, Rita Allen, Lloyd Bochner and Kathie McNeil try to identify real and imaginary objects associated with famous people. Alex Barris is moderator.

Kraft Music Hall

Starring Milton Berle with the McGuire Sisters as his guests.

CJFB-TV, SWIFT CURRENT

*Indicates network programs—notes start on page 10.



SUNDAY Feb. 15

12:30 Good Life Theatre
1:00 Guilty or Not
Guilty*
1:30 Country Calendar*
2:00 Junior Magazine*
3:00 Citizen's Forum*
3:30 Ceylon Dancers
4:00 Oral Roberts
4:30 National and Local
News
4:40 Weatherscope
4:45 Sports
5:00 News Magazine*
5:30 Frontiers*
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports*

7:00 TV Reader's Digest
7:30 Star and the Story
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Medic
10:30 To Be Announced
11:00 CBC-TV News*
11:15 Night Editor

TUESDAY Feb. 17

2:45 Nursery School*
3:00 Hudson's Secret
Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Science All Around
Us*
5:00 Whistletown*
5:30 The Christophers
6:00 Variety
6:30 National and Local
News
6:40 Weatherscope
6:45 Sports
6:50 Frontier Trails
7:00 Gunsmoke
7:30 My Hero
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 Night Editor

WEDNESDAY Feb. 18

2:45 Nursery School*
3:00 Our Miss Brooks*

3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsreel*
5:30 Huckleberry Hound*
6:00 Variety
6:30 National and Local
News
6:40 Weatherscope
6:45 Sports
7:00 Ranch Party
7:30 Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will
Travel*
10:30 Close-Up*
11:00 CBC-TV News*

THURSDAY Feb. 19

2:45 Nursery School*
3:00 Doug Fairbanks*
3:30 Open House*
4:00 Speaking French*
4:30 Maggie Muggins*
4:45 Gumby*
5:00 To Be Announced
6:30 News
6:40 Weather Scope
6:45 Sports
7:00 Headlines on
Parade
7:15 Wonders of the
Wild
7:30 To Be Announced
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Tennessee Ernie
10:00 Explorations*
10:30 Here's Duffy*
11:00 CBC-TV News*
11:15 Night Editor

FRIDAY Feb. 20

2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Variety
6:30 News
6:40 Weatherscope
6:45 Sports
7:00 Star Performance
7:30 Wrestling
9:00 Country Hoedown*
9:30 Plouffe Family*
10:00 All-Star Jazz*
11:00 CBC-TV News*
11:15 Million Museum
11:30 Million Dollar
Movie

SATURDAY Feb. 21

5:00 Western Theatre
6:00 Film
6:30 News
6:40 Weather
6:45 Sports
7:00 N.H.L. Hockey*
"New York at
Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Sports*
11:15 Juliette*
11:35 Night Editor
11:45 Family Theatre

MONDAY Feb. 16

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt's. of Chich*
5:30 Faith for Today
6:00 Variety
6:30 National and Local
News
6:40 Weatherscope
6:45 Sports



THE MCGUIRE SISTERS
visit Milton Berle on Kraft Music Hall Wednesday night on CBC-TV. The girls are (left to right) Phyllis, Dotty, and Chris.

Bat Masterson

"River Boat." Bat and his fellow passengers are robbed by a high-living outlaw aboard a Missouri river boat, but the robber's taste for fine food enables Bat to recover the valuables stolen from him and his fellow passengers.

Have Gun, Will Travel

"Something to Live For." When Paladin is hired to bring a ruthless land baron to justice, he finds an opportunity to give a gentleman-turned-drunkard another chance at life.

Thursday, Feb. 19

Open House

PSYCHIATRY IN RUSSIA—Dr. Albert Maysles of New York will show some of the film he took in mental hospitals last summer in Russia. He and Sydney Katz, well-known reporter on medical subjects will also discuss the methods in use in the Soviet, and compare treatment there with that used on this continent.

Speaking French

French lessons with Professor Jean-Paul Vinay, assisted by Montreal model Phyllis Clapperton and folk-singer Helene Baillargeon.

Woody Woodpecker

"Well-Oiled."

Music Makers '59

Starring Jack Kane and his orchestra with singers Tommy Common and Sylvia Murphy as guests.

The Unforeseen

"Mademoiselle Fifi." Adapted for TV by Paul Clocomb, from a short

story by Guy de Maupassant. The story takes place in occupied France during the Franco-Prussian War. Three German officers have commandeered a chateau in Normandy. One of them, a fierce and foppish officer nicknamed Mlle. Fifi arranges for three French girls to join the officers for dinner in the chateau.

Wyatt Earp

"Siege at Little Alamo." Wyatt and a stageload of passengers are ambushed and put under siege by outlaws.

Loretta Young Show

"The Breakoff." Ralph Meeker stars as an air force test pilot who receives word of a personal tragedy just before he is scheduled to take a highly experimental jet plane on its first test flight.

Explorations

"Attlee Remembers." Filmed interview between Francis Williams and Earl Attlee. The former British Prime Minister comments frankly on his famous contemporaries and the events he lived through in some of the most critical years in history. (See story page 5).

Here's Duffy

Starring Jack Duffy, with The Crescendos vocal group, and Ed Karam and his orchestra.

Friday, Feb. 20

Hiram Holiday

"Unkissed Bride." Hiram becomes the unwitting tool of international gem thieves.

(Please turn to page 18)

CHCA-TV, RED DEER

*Indicates network programs—notes start on page 10.

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SUNDAY Feb. 15

12:00 Living Word
12:15 Dateline U.N.*
12:30 Good Life Theatre*
1:00 Ray Forrest
1:30 Country Calendar*
2:00 Junior Magazine*
2:30 Dateline Britain*
3:00 Citizens' Forum
3:30 This Is the Life
4:00 It's Your Secret
4:30 Rural Ramblings
5:00 Cisco Kid
5:30 TV Travelogue
6:00 Harbour Command
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 All Star Golf
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports Headlines*
11:15 This Week*

MONDAY Feb. 16

12:30 What's New
12:45 Number Please
1:05 Round Up
1:15 Cooking Magic
1:30 Parkland Matinee
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt's. of Chieh*
5:30 Flight Six
6:00 Meet Marilyn
6:30 Sportlite
6:35 Weatherman
6:40 Hiways and Biways
6:45 News Desk
6:55 Market Reports
7:00 Ranch Party
7:30 I Choose a Career
8:00 The Millionaire*

8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Official Detective
10:30 Candid Eye
11:00 CBC-TV News*

TUESDAY Feb. 17

12:30 What's New
12:45 Number Please
1:05 Round Up
1:15 Parkland Matinee
2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Science All Around Us*

5:00 Whistletown*
5:30 Flight Six
6:00 Meet Marilyn
6:30 Sportlite
6:40 Weatherman
6:45 News Desk
6:55 Market Reports
7:00 Bengal Lancers
7:30 Party Time
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*

WEDNESDAY Feb. 18

12:30 What's New
12:45 Number Please
1:05 Round Up
1:15 Cooking Magic
1:30 Parkland Matinee
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*

5:15 Children's News*
5:30 Thru the Porthole
5:45 Flight Six
6:00 Meet Marilyn
6:25 Sportlite
6:35 Weatherman
6:40 Hiways and Biways
6:45 News Desk
6:55 Market Reports
7:00 Jenkins Theatre
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Mr. District Attorney
10:30 Close-Up*
11:00 CBC-TV News*
11:15 Starlight Theatre

THURSDAY Feb. 19

12:30 What's New
12:45 Number Please
1:05 Round Up
1:15 Parkland Matinee
2:45 Nursery School*
3:00 Doug Fairbanks*
3:30 Open House*
4:00 Speaking French*
4:30 Maggie Muggins*
4:45 Gumbo*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Meet Marilyn
6:25 Sportlite
6:35 Weatherman
6:40 News Desk
6:55 Market Report
7:00 Highway Patrol
7:30 To Be Announced
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wrestling
9:30 Explorations*
10:30 Here's Duffy
11:00 CBC-TV News*

FRIDAY Feb. 20

12:30 What's New
12:45 Number Please

1:05 Round Up
1:15 Cooking Magic
1:30 Parkland Matinee
2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Meet Marilyn
6:25 Sportlite
6:35 Weatherman
6:40 Hiways and Biways
6:45 News Desk
6:55 Market Reports
7:00 Decoy
7:30 Jenkins Theatre
8:50 Lions Bingo
8:55 Fashions for Men and Boys
9:00 Country Hoedown*
9:30 Plouffe Family*
10:00 All-Star Jazz*
11:00 CBC-TV News*
11:15 Starlight Theatre

SATURDAY Feb. 21

4:00 Grenadier Indoor Games*
4:30 Film
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Teen Time
6:30 Weatherman
6:55 News Desk
6:45 Big Playback*
7:00 N.H.L. Hockey* "New York at Toronto"
8:15 King Whyte*
8:30 Tennessee Ernie
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 Minister's Study
11:25 Texas Rassin'

Manitoba School Telecasts

A series of six programs designed to supplement the regular teaching program for Grades 7-9 in Manitoba begins this week on CBWT and CKX-TV

Last year Manitoba's department of education and CBC produced Canada's first series of provincial school telecasts. (Two national series were presented in 1954 and 1956).

"So much of value emerged from this trial that the minister indicated his approval of further experimentation in school television," Miss Gertrude McCance of the department of education reports in the January *Manitoba School Journal*.

Last year's series dealt with science, art and English literature; this year's will deal with mathematics, social studies and language, all aimed specifically at Grades 7, 8, and 9. "However," Miss Mc-

Cance states, "the ideas involved in these series are of general interest, and should be valuable to students all through high school if teachers would like to use them. In every case, although the facts presented are in themselves interesting, they are not of primary importance. The concepts to be left with the students are derived from the facts and are in no way limited to any one grade."

Following is a schedule of the programs:

MONDAY

Social Studies

Feb. 16 _____ The Facts of History
Feb. 23 _____ What is Magna Carta?
March 2 _____ The World's Diary

FRIDAY

Mathematics

Feb. 20 _____ Arithmetic—
Ancient and Modern
English Language

Feb. 27 _____ The World of Words
March 6 _____ The Romance of Words

The three social studies telecasts are designed as essays on the methods, aims and uses of social studies, particularly history. *The Facts of History* will suggest ways in which historical material is gathered and preserved. *What is Magna Carta?* will show how an historical event means different things to different people. *The World's Diary* will show that history is a continuous process and indicate some of the means by which today's events are being recorded for tomorrow's history.

Aim of the mathematics program, *Arithmetic, Ancient and Modern*, is to trace the evolution of our arithmetical symbols and their use, from earliest times to the modern electronic computer.

The aim of the two language programs is to arouse an awareness of the importance of language and to stimulate an interest in the elements of the pupils' own language. *The World of Words* will attempt to show the importance of words as a means of communication, to indicate that there are other means of communication besides language, and to present means by which facility in language can be cultivated. *The Romance of Words* will attempt to make young people aware of the richness and diversity of the English vocabulary and to show that English words have many sources.

All of the programs have been prepared by committees of high school and university teachers. The series will be produced by Len Weinstein, winner of an Ohio Award for an earlier experimental school telecast and producer of the last school series.

The programs will be presented Mondays and Fridays from 2:00 to 2:30 on CBWT and CKX-TV.

CKBI-TV, PRINCE ALBERT

*Indicates network programs—notes start on page 10.



SUNDAY Feb. 15

1:30 Country Calendar*
2:00 Junior Magazine*
2:30 Dateline Britain*
3:00 Citizens' Forum*
3:30 This Is the Life
4:00 Oral Roberts
4:30 Sunday Movie
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 The World's Stage*
9:30 G.M. Presents*
10:30 Liberate
11:00 CBC-TV News*
11:10 Weekend in Sports*
11:15 The Christophers

11:15 Local News
11:20 Jet Jackson

TUESDAY Feb. 17

2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Science All Around Us*
5:00 Whistletown*
5:30 Hopalong Cassidy
6:30 News, Sports, Weather
7:00 Wrestling
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 Local News
11:20 Florian Zabach

7:30 Walt Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-Up*
11:00 CBC-TV News*
11:15 Local News
11:20 TV Reader's Digest

THURSDAY Feb. 19

2:45 Nursery School*
3:00 Doug Fairbanks*
3:30 Open House*
4:00 Woman's World
4:30 Maggie Muggins*
4:45 Gumby*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Welcome to Club
6:30 News, Sports, Weather
7:00 Whirlybirds
7:30 Rifleman
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Tennessee Ernie
10:30 Here's Duffy*
11:00 CBC-TV News*
11:15 Local News
11:20 Curtain Time

FRIDAY Feb. 20

2:45 Nursery School*

3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Nation's Business
6:15 Interview Time
6:30 News, Sports, Weather
7:00 Highway Patrol
7:30 Ranch Party
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Country Hoedown*
9:30 Topper
10:00 All-Star Jazz*
11:00 CBC-TV News*
11:15 Local News
11:20 Friday Theatre

SATURDAY Feb. 21

4:00 4 o'Clock Hop
5:00 Zorro*
5:30 Sheena, Queen of the Jungle
6:00 CCF Talk
6:15 Mr. Fix-It*
6:30 News, Sports, Weather
7:00 N.H.L. Hockey*
"New York at Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City
11:00 CBC-TV News*
11:10 Weekend in Sports*
11:15 Movie Museum
11:30 Movietime

MONDAY Feb. 16

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advs. of Chich*
5:30 Annie Oakley
6:00 Welcome to Club
6:30 News, Sports, Weather
7:00 I Love Lucy
7:30 My Little Margie
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*

WEDNESDAY Feb. 18

2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsr'l*
5:30 Rocky Jones, Space Ranger
6:00 Welcome to Club
6:30 News, Sports, Weather
7:00 The Honeymooners

Meet Your N.H.L. Stars

Twelfth in a series of articles on N.H.L. stars to be seen in action on Saturday night telecasts over the CBC-TV network.

12. Ferny Flaman

Professional hockey is a rough, tough sport and players must expect to take many bumps and bruises in exchange for their healthy pay cheques. In the N.H.L. they take a good percentage of their bruises from Boston's rugged Ferny Flaman.

Flaman believes in checking with his body and on provocation (frequently slight) he will demonstrate his fistic prowess on any or all opponents. It has earned him a reputation as the league's top fighter and also 1,183 minutes in



penalties in his 12 seasons with Boston and Toronto.

Much more than just a tough guy, Ferny Flaman is one of the few outstanding players on a Boston team which features balance rather than super stars. He is recognized as one of the elite of the league's defensive corps, having been selected on the second all-star team in three of the last four seasons.

While usually one of the league's better scoring defencemen, Flaman last year waited 86 games, through exhibitions, the regular season and play-offs, before he scored a goal. When he finally connected he got not one but two—the two big goals that broke open the third game of the semi-final play-offs with the New York Rangers and eventually led to elimination of the New Yorkers.

Flaman, who is 32, played his first N.H.L. game as a Bruin in 1944 and repeated again in 1945 for a one game trial. After a season in the minors at Hershey he returned to Boston in 1946-47. He spent the next four seasons with the Bruins before being traded to Toronto with Ken Smith and Phil Maloney for Bill Ezinicki and Vic Lynn.

In a Maple Leaf uniform Flaman proved less effective and so in 1954 he was returned to Boston. Since returning the husky Bruin captain has led his club into the play-offs in three seasons out of four.

Ferdinand Charles Flaman was born in Dysart, Saskatchewan, on January 25, 1927. He stands 5 ft. 10 ins. tall, weighs 196 lbs. and now resides in the Boston suburb of Westwood, Mass. Mild-mannered and affable off the ice, Ferny is employed during the summer by a floor covering firm in Walpole, Mass. He has three children, two sons and a daughter.

KATHLEEN STOKES
(Continued from page 3)

Appearing with Kay will be the Altones, the Jose Poneira Rhythm Strings, Joan Maxwell and Reg Gibson (all well-known in Winnipeg radio and TV), and Vancouver vocalist Pat Morgan.

CKX-TV, BRANDON

*Indicates network programs—notes start on page 10.



SUNDAY Feb. 15

12:30 Country Calendar*
1:00 Junior Magazine*
1:30 Dateline Britain*
2:00 Citizens' Forum*
2:30 Ceylon Dancers
3:00 Twentieth Century*
3:30 Lassie*
4:00 Newsmagazine*
4:30 Frontiers*
5:00 Bob Cummings*
5:30 Father Knows Best*
6:00 CKX-TV News
6:10 Weather Views
6:20 Sportscope
6:30 Showtime*
7:00 Ed Sullivan*
8:00 World's Stage*
8:30 G.M. Presents*
9:30 December Bride*
10:00 CBC-TV News*
10:10 Weekend in Sports*
10:15 Gunsmoke
10:45 Man Called X
11:15 Sunday Theatre
"Brief Encounter"

MONDAY Feb. 16

1:00 Farm Facts*
1:45 Nursery School*
2:00 Man. School Telest.
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Follow Me*
4:15 Advt's. of Chich*
4:30 Flash Gordon
5:00 Western Hour
6:00 Focus
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 The Millionaire*
7:30 Hit Parade*
8:00 Danny Thomas*
8:30 Cannonball*
9:00 Desilu Playhouse*

10:00 CBC-TV News*
10:15 Farm Digest
10:30 Late Movie
"Junior Miss"

TUESDAY Feb. 17

1:45 Nursery School*
2:00 Dr. Hudson's
Secret Journal*
2:30 Open House*
3:00 Patti Presents*
3:30 Woman's Matinee
3:45 Science All Around
Us*
4:00 Whistletown*
4:30 Sky King*
5:00 Western Hour
6:00 Focus
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 Ft. Page Challenge*
7:30 Chevy Show*
8:30 Smith Lumber
Show
9:00 I Love Lucy
9:30 Press Conference*
10:00 CBC-TV News*
10:15 Fashions in
Furnishings
10:30 Late Movie
"Laura"

WEDNESDAY Feb. 18

1:45 Nursery School*
2:00 Our Miss Brooks*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Rope Around Sun*
4:15 Children's News*
4:30 Huckleberry Hound*
5:00 Western Hour
6:00 Focus
6:30 CKX-TV News
6:40 Weather
6:50 Sportscope

7:00 Leave It to Beaver
7:30 One of a Kind*
8:00 Music Hall*
8:30 Bat Masterson*
9:00 Have Gun, Will
Travel*
9:30 Close-Up*
10:00 CBC-TV News*
10:15 Rifleman
10:45 Mr. Fix-It
11:00 Late Movie
"Johnny Comes
Flying Home"

THURSDAY Feb. 19

1:45 Nursery School*
2:00 Man. School Telest.
2:30 Open House*
3:00 Speaking French*
3:30 Maggie Muggins*
3:45 Gumby*
4:00 Whistletown*
4:30 Woody Woodpecker*
5:00 Western Hour
6:00 Focus
6:30 CKX-TV News
6:40 Weatherman
6:50 Sports
7:00 Music Makers '59*
7:30 The Unforeseen*
8:00 Wyatt Earp*
8:30 Loretta Young*
9:00 Ranch Party
9:30 Science Fiction
Theatre
10:00 CBC-TV News*
10:15 Fashions in
Furnishing
10:20 Fashions in
Footwear
10:30 Tennessee Ernie
Late Movie
"Human Monster"

FRIDAY Feb. 20

1:45 Nursery School*

2:00 Hiram Holiday*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Hidden Pages*
4:30 Mighty Mouse*
5:00 Western Hour
6:00 Focus
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 Country Hoedown*
7:30 Plouffe Family*
8:00 All-Star Jazz*
9:00 Cavalcade Sports*
9:45 Jim Coleman*
10:00 CBC-TV News*
10:15 North American
News Roundup
10:30 The Honeymooners
11:00 Wrestling

SATURDAY Feb. 21

4:00 Zorro*
4:30 Rin Tin Tin*
5:00 Grenadier Indoor
Games*
5:30 Ivanhoe*
6:00 CKX-TV News
6:10 Weather Views
6:20 Sportscope
6:30 Saturday Date*
7:00 Perry Come*
8:00 N.H.L. Hockey*
"New York at
Toronto"
9:15 King Whyte*
9:30 Naked City*
10:00 CBC-TV News*
10:10 Sports Roundup
10:15 Life with Elizabeth
10:45 Red Skelton
Late Movie
"In Old Chicago"

TV NETWORK NOTES

(Continued from page 15)

Open House

BOOKSHELF — Kildare Dobbis brings a selection of books he thinks most viewers will enjoy. **READY FOR SCHOOL** — Dr. Eleanor Long discusses the advantages and disadvantages of a child being left-handed and explains to what extent it is advisable to encourage the use of the right hand. **SINKSIDE SCIENCE** — John Irwin continues his talk on paints. Today he looks at another group: the latex or rubber-base paints.

P.M. Party

Guests are judo experts Frank Hatashita and Hank Janssen who demonstrate various judo holds and throws. Donna Miller sings Something's Gotta Give.

Howdy Doody

Pan manages to get a flag for her girl guide troop by trading the polar bear mascot for it, and everyone is happy, except Mr. Bluster, who still can't get rid of his great big dog.—H.J.W.

Hidden Pages

Dramatization of children's books, presented by host Beth Gillanders.

Country Hoedown

Guest is Maurice Bolyer, known as the Canadian King of the Banjo. The Hames Sisters, Gordie Tapp, The Red and Les Trio, King Ganam, Tommy Hunter, and Tommy Common all appear.

Canadian All Star Jazz Show

First Canadian TV all-star jazz show, in which 75 Canadian jazzmen take part. Cast includes: Oscar Peter-

son, Georgie Auld, Jack Kane, Phil Nimmons, Trump Davidson, Peter Appleyard, Anne Marie Moss, Bert Niosi's Palais Royale Band and Mike White and his Imperial Jazz Band. Fred Davis is host and narrator. Script by Frank Peppiatt, with script research by jazz authority Phil MacKellar. (See story page 8).

Cavalcade of Sports

Gene Fullmer, West Jordan, Utah, vs. Wilfie Greaves, Detroit, in a 10-round middleweight bout at Madison Square Garden.

Jim Coleman Show

Sportswriter Jim Coleman interviews sports personalities.

Saturday, Feb. 21

Grenadier Indoor Games

Live coverage from Winnipeg's Minto Armouries of a winter track meet featuring Canada's top track and field stars in action. Contestants from the Prairie provinces and Western Ontario will be seen in action, and competitors and officials will be interviewed. (See story page 6).

Zorro

"The Legend of Cupid."

Rin Tin Tin

"The Tin Soldier." Rusty and Rinty are dismayed when Rip Masters is ordered to another post and he is replaced by an arrogant young lieutenant.

Mr. Fix-It

Host Peter Whittall shows how to assemble a pre-fabricated boat.

Ivanhoe

"The Masons." When Ivanhoe learns that Prince John plans to erect a series of forts to prevent King Richard from returning to England, he persuades the masons not to work on the project.

Saturday Date With Billy O'Connor

Starring Billy O'Connor and his band, with singers Allan Blye and Vanda King.

Perry Como Show

Guests are Gary Cooper, Robert Lamouret, Lena Horne and the Jada Quartet.

N.H.L. Hockey

New York Rangers vs. Toronto Maple Leafs.

King Whyte Show

Host King Whyte shows films, and interviews sports personalities.

Weekend In Sports

Roundup of latest sports news reported by Steve Douglas. meet featuring Canada's top field and

CKCK-TV, REGINA

*Indicates network programs—notes start on page 10.

SUNDAY
Feb. 15

12:00 Heritage
12:30 This Is the Life
1:00 Ray Forest
1:30 Country Calendar*
2:00 The Westerner
2:30 Zero—1960
3:00 Citizens' Forum*
3:30 Red Skelton
4:00 Twentieth Century*
4:30 Lassie*
5:00 Tennessee Ernie
5:30 News, Sports, Weather
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 CBC's Workshop
11:00 CBC-TV News*
11:10 Sports*
11:15 Weather, News, Spt

9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Weather, News, Spt
11:30 Music in Miniature

TUESDAY
Feb. 17

12:35 Quiet Time
12:50 Re-Cap
1:00 Matinee
"Mark of Cain"
2:40 Today
2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Joy Perkins
4:30 Friendly Giant*
4:45 Science All Around Us*
5:00 Whistletown*
5:30 Sky King*
6:00 Opinions Unlimited
6:20 Sask. Wheat Pool
6:30 News
6:40 Sports
6:50 Weather
7:00 I Love Lucy
7:30 Mark Saber
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
10:30 Press Conference*
11:00 CBC-TV News*
11:15 Weather, News, Sports

WEDNESDAY
Feb. 18

12:35 Quiet Time
12:50 Re-Cap
1:00 Matinee
"Three Blind Mice"
2:40 Today
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Joy Perkins
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsrel*
5:30 Huckleberry Hound*

6:00 Don Slade Show
6:30 News
6:40 Sports
6:55 Weather
7:00 Rifleman
7:30 Walt Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-Up*
11:00 CBC-TV News*
11:15 Weather, News, Sports
11:30 Wrestling

THURSDAY
Feb. 19

12:30 Quiet Time
12:50 Recap
1:00 Matinee
"Beware of Pity"
2:40 Today
2:45 Nursery School*
3:00 Doug Fairbanks*
3:30 Joy Perkins
4:30 Maggie Muggins*
4:45 Gumby*
5:00 Whistletown*
5:30 Woody Woodpecker*
6:00 Supper Club
6:30 News, Sports, Weather
7:00 Ray Little Show
7:30 Donna Reed
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Loretta Young*
10:00 Naked City
10:30 How to Marry a Millionaire
11:00 CBC-TV News*
11:15 News, Weather, Sports
11:30 Liberace

FRIDAY
Feb. 20

12:35 Quiet Time

1:00 Matinee
2:40 Today
2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Joy Perkins
4:30 Howdy Doody*
5:30 Mighty Mouse*
6:00 Four of a Kind
6:30 News
6:40 Sports
6:55 Weather
7:00 Gunsmoke
7:30 Leave It to Beaver
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Country Hoedown*
9:30 Plouffe Family*
10:00 All-Star Jazz*
11:00 CBC-TV News*
11:15 Weather, News, Spt
11:30 Premiere
Performance
"Cardinal Richeleau"

SATURDAY
Feb. 21

3:30 Western Theatre
4:30 Teen Tempo
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Mr. Fix-It*
6:15 CCF Telecast
6:30 News
6:40 Sports
6:55 Weather
7:00 N.H.L. Hockey*
"New York at Toronto"
8:15 King Whyte*
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 San Francisco Beat
11:00 CBC-TV News*
11:10 Sports*
11:15 Juliette*
11:35 Sat. Night Movie
"Story of Alexander Graham Bell"

MONDAY
Feb. 16

12:35 Quiet Time
12:50 Re-Cap
1:00 Matinee
"Stock Car"
2:40 Today
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Joy Perkins
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advs. of Chich*
5:30 Cisco Kid
6:00 Nation's Business
6:15 Topic
6:30 News
6:40 Sports
6:55 Weather
7:00 Sheriff of Cochise
7:30 Dr. Christian
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*

Tuesday, February 17 on CBC Folio

"Under Milk Wood"

by DYLAN THOMAS

adapted and produced by PAUL ALMOND



Starring . . .

Douglas Rain	Narrator
Powys Thomas	Captain Cat
Diana Maddox	Polly Garter
Barbara Alleyn	Miss Price
Sarah Davies	Mrs. Organ
Ivor Barry	Rev. Eli Jenkins

and including . . .

J. G. O'Brien, Brendan Dillon, Mary Morter, Leslie Attack, Gilly Fenwick, Margaret Clifton, Ray Jessel, Amelia Hall, Moya Fenwick, Hedley Mattingley, Jay Shannon, Donald Ewer, Mary Savidge, Alan Crofoot, and Gertrude Bradley.

See also Tuesday television notes. Please check local listings for program time.

"You and the Stock Market"

A six-week radio course on investments for housewives,
Monday to Friday on CBC radio

Investment dealers frequently find that housewives are "natural investors." To keep them up on the latest developments in the investment field the Investment Dealers' Association of Canada and the CBC have planned a six-week course on investments to be heard five days a week on CBW, CBK and CBX.

You and the Stock Market will tell housewives how to invest their money wisely. Each talk will contain explanations of two or three terms which are necessary to understand investments. The term "investment" itself will be used throughout the course to refer to stocks and bonds which are relatively safe and which will pay more than bank interest and will substantially increase in value over a period of years.

John Kerr of the CBC Talks and

Public Affairs Department in Winnipeg, who will be producing the series, says: *You and the Stock Market* is aimed particularly at women. Investment classes from coast to coast demonstrate that many housewives adopt investing as their principal outside interest or hobby, and investment dealers find that many of these women make good investors because they're willing to take pains, because they're alert, because they like to learn and know things, and because they want to get value from their family money. I think it's fair to say that any housewife who listens to this series over the six weeks will have a very good basic understanding of the stock and bond market, of how to deal with investment companies, and of how to select the right investment for her purposes."

The talks will be given by members of the Investment Dealers' Association of Canada, Mid-West and Alberta divisions.

Following are the subjects to be dealt with during the first week's broadcasts:

Mon., Feb. 16—An introduction to the series, including an explanation of the fact that investment dealers frequently find housewives to be "natural investors."

Tues., Feb. 17—The speaker will explain the first concerns of the potential investor and explain the meaning of the terms "securities," "stock," and "bond."

Wed., Feb. 18—The Canada Savings Bond from the investor's point of view.

Thurs., Feb. 19—An explanation of government bonds, with special emphasis on provincial government bonds and municipal debentures.

Fri., Feb. 20—An explanation of corporation bonds and debentures.

You and the Stock Market will be heard for five minutes Monday to Friday, starting at 1:45 p.m. on CBW, and at 12:45 p.m. on CBK and CBX.

Young Prairie Musicians

Musical programs from the prairie region this week include a violin and piano recital by a husband-and-wife team from Edmonton and a concerto performance by a 15-year-old Winnipeg pianist.

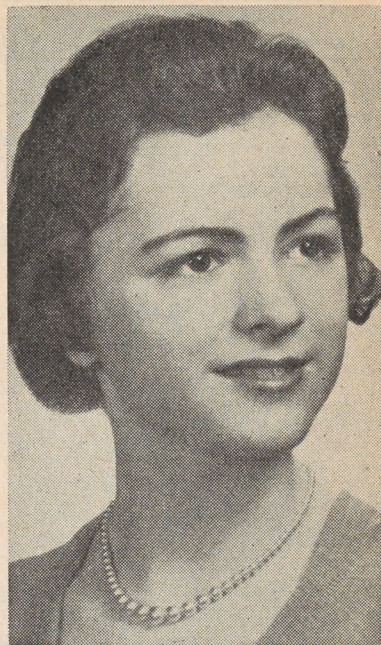
Violinist Thomas Rolston and pianist Isobel Moore will be heard Thursday evening on *Prairie Concert*. Pianist Ailsa Lawson will be the first of three young prairie artists to perform on *Concerto*, a Wednesday afternoon series heard on the full Trans-Canada radio network.

Mr. Rolston, a 25-year-old native of Vancouver, moved to Edmonton last fall to become assistant professor of music at the University of Alberta. He is also concertmaster and assistant conductor of the Edmonton Symphony Orchestra. His wife, Isobel Moore, is a Scottish-born pianist. The couple met and were married in Britain, later toured Europe as a sonata team.

As a student in Vancouver, Mr. Rolston won all the major violin prizes in the B.C. music festivals. In 1949-50 he studied on scholarship in California and New York with Roman Totenberg. In 1950 he was awarded a scholarship by the Associated Board of the Royal Schools of Music, London, and he spent the next four years studying at the Royal Academy of Music, where he received all the principal prizes for violin and chamber music playing and served as concertmaster of the Academy orchestra. During this time he also gave solo re-

citals in England and Scotland, and represented Canada at the Festival of Empire Musicians for two consecutive years. He was awarded the Canada Medal for his part in these festivals. In 1953 Mr. Rolston returned to Vancouver where he played as guest soloist with the CBC Chamber Orchestra (under John Avison), the CBC Vancouver String Orchestra (under Jean de Rimanoczy), and on CBC's *Distinguished Artists* and *Concert Hall* series.

In 1954 Mr. Rolston returned to Britain, where he became a member of the Scottish National Orchestra, with which he appeared as concerto soloist on four occasions. He also gave many solo and sonata recitals with Isobel Moore. In 1955 he moved to London to join the celebrated Philharmonia Orchestra, with which he toured Europe and America playing under many of the world's most renowned conductors. While in London Mr. and



AILSA LAWSON

performs Mendelssohn's Piano Concerto No. 1 in G Minor with the CBC Winnipeg Orchestra conducted by Eric Wild this Wednesday on "Concerto" (CBW-2:30 p.m., CBK and CBX-1:30 p.m.). See page 30.

Mrs. Rolston gave many sonata recitals on BBC.

In August, 1956, Mr. Rolston was awarded the Belgian Government Scholarship for further study at the Conservatory of Music in Brussels. The following month the Rolstons won second prize at the International Competitions for Duo Sonata Playing in Munich. In January and May of 1957 Mr. and Mrs. Rolston toured West Germany as a recital team and broadcast several recitals on Bavarian Radio in Munich.

Mr. and Mrs. Rolston returned to Canada in 1958. They spent the first three months of last year touring Canada. They gave the first performance of the *Duo Sonata* by the Canadian composer Jean Coulthard on the CBC *Distinguished Artists* series from Toronto.

Isobel Moore was trained at the Royal Scottish Academy of Music in Glasgow, the Royal Academy of Music in London, and, on an Austrian Government Scholarship, at the Akademie fur musik in Vienna. She has played in many solo and

(Please turn to page 30)



THOMAS ROLSTON AND ISOBEL MOORE

of Edmonton perform Edmund Rubbra's Sonata No. 2 and Jean Coulthard's Four Bizarre Dances Thursday night on *Prairie Concert*. Canadian composer Coulthard's work was composed especially for the husband-and-wife violin and piano duo. CBW-7:30 p.m., CBK and CBX-6:30 p.m.).

Program listings, Feb. 15 - 21

CBW, Manitoba, 990 Kcs.

Eight Studios at Winnipeg

50,000-watt Transmitter at Carman

CBC Trans-Canada Network

Sunday, Feb. 15

8:45 Marine Forecast, Music
9:00 CBC News, Weather
9:15 World Church News
9:30 Sunday School of the Air
10:00 CBC News
10:03 Neighborly News
10:15 Prairie Gardener
10:30 Chamber Music

11:00 John Black United Church
—Rev. Charles Forsythe
11:59 Time Signal
12:00 Alan Mills Folk Songs
12:15 Just Mary
12:30 In His Service
1:00 CBC News
1:03 Capital Report
1:30 Religious period—Roman
Catholic series—Rev.
Charles McGuire, Toronto

2:00 T.S.O. Pops Concert
3:00 News
3:03 Carl Tapscott Singers
3:30 Critically Speaking
4:00 Project '59
5:00 Trans-Canada Talent Sho.
5:30 News
5:35 Ask the Weatherman
5:42 Weather
5:45 In Reply
6:00 Music Diary

6:30 Postmark U.K.
7:00 Serenade
7:30 CBC Symphony
9:00 CBC News
9:10 Weekend Review
9:20 Our Special Speaker
9:30 Sunday Choral
10:00 CBC Stage
11:00 Vancouver Symphony
12:00 CBC News, Weather

Monday, Feb. 16

6:00 The Queen, Weather
6:10 Gren Marsh Show
6:30 News, Weather
6:33 Gren Marsh Show
6:45 Parade of Bands
7:00 News, Weather, Marine
Forecast, Farm Bulletin
Board
7:08 Morning Concert
7:30 News, Weather
7:40 Family Worship
7:45 Morning Concert
8:00 News, Direct Report,
Weather, Livestock Report
8:08 Sports Parade
8:15 Morning Concert
8:30 News

8:33 Morning Concert
8:55 CBW Reporter
9:00 News, Direct Report,
Weather
9:15 Kindergarten of the Air
9:30 News
9:33 Morning Devotions—
Rev. F. W. Armstrong, St.
James United Church
9:45 Morning Comment—
Doris Dickson
9:55 For Consumers
10:00 Now I Ask You
10:30 Little Symphonies
11:00 BBC News
11:15 The Archers
11:30 Manitoba Memos
11:59 Time Signal
12:00 News

12:03 Messages, Marine
Forecast, Road Report,
March Past
12:15 Farm Broadcast
12:45 Woman in My House
1:00 News, Weather
1:15 The Happy Gang
1:45 You and the Stock Market
1:50 Western Rhythms
2:00 Parker's Punch
2:30 Halifax Concert
3:00 School Broadcast
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 I'll Sing You a Song
5:00 Afternoon Varieties
5:27 CBC News
5:30 Supper Magazine—
Rabble in Arms

6:00 Rawhide
6:15 Roving Reporter
6:25 CBC Tonight
6:30 CBC News, W'ther, Byline
6:50 Sports Parade
7:00 Talk—Tall Tales
7:15 Recital in Miniature
7:30 Parade of Choirs
8:00 Georges La Fleche
8:30 Farm Radio Forum
9:00 CBC News, News R'ndup
9:20 Post-News Talk
9:30 Distinguished Artists
10:00 Vancouver Theatre
10:30 Project '59
11:30 Concert Cameos
12:00 CBC News, Weather,
Dominion H.S. Curling

Tuesday, Feb. 17

6:00-2:00 Same as Monday,
except:
10:00 University of the Air
10:30 Music by McMullin
2:00 The Stars Oblige
2:30 To Be Announced
3:00 School Broadcast

3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties
5:27 CBC News
5:30 Monitor Stars
5:45 Supper Magazine—Careers
6:00 Rawhide
6:15 Roving Reporter
6:25 CBC Tonight

6:30 CBC News, Weather,
Passing Show, Byline
6:50 Sports Parade
7:00 Chicho Vallee
7:15 Business Barometer
7:30 Chamber Music
8:00 University Talk
8:15 Song Album
8:30 Anthology

9:00 CBC News, News R'ndup
9:20 Post-News Talk
9:30 Reith Lectures
10:00 Drama in Sound
10:30 Leicester Square
11:00 Jazz Workshop
11:30 Nocturne
12:00 CBC News, Weather,
Dominion H.S. Curling

Wednesday, Feb. 18

6:00-2:00 Same as Monday,
except:
10:00 Fighting Words
10:30 Appointment with
Agostini
2:00 Meet Mr. Morrow

2:30 Concerto
3:00 School Broadcast
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties
5:27 CBC News
5:30 Monitor Stars
5:45 Supper Magazine—Science

6:00 Rawhide
6:15 Roving Reporter
6:25 CBC Tonight
6:30 CBC News, W'ther, Byline
6:50 Sports Parade
7:00 Show Tunes
7:30 Wednesday Night Intro.
7:40 Toronto Baroque Ensemble

8:00 Report on China
9:00 CBC News, Roundup
9:20 Mid-Week Review
9:30 International Artists
10:30 Drama
11:00 Announcer's Choice
12:00 CBC News, Weather,
Dominion H.S. Curling

Thursday, Feb. 19

6:00-2:00 Same as Monday,
except:
10:00 In Reply
10:15 Stories in French
10:30 Music from Montreal

2:00 Jazz a la Mode
2:30 Stage Echoes
3:00 School Broadcast
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Bill Guest Show
5:00 Afternoon Varieties
5:27 CBC News
5:30 Monitor Stars

5:45 Supper Magazine—Music
6:00 Rawhide
6:15 Roving Reporter
6:25 CBC Tonight
6:30 CBC News, W'ther, Byline
6:50 Sports Parade
7:00 Sweet 'n Sour
7:30 Prairie Concert
8:00 Prairie Talk

8:15 Citizens' Forum
9:00 CBC News, News R'ndup
9:20 Post-News Talk
9:30 Eventide
10:00 Prairie Playhouse
10:30 CBC Chamber Orchestra
11:15 N All That Jazz
12:00 CBC News, Weather,
Dominion H.S. Curling

Friday, Feb. 20

6:00-2:00 Same as Monday,
except:
8:33 Showcase in Sound
10:00 Court of Opinion
10:30 Operetta Highlights
2:00 Tune Types
2:30 Ottawa Concert
3:00 National School Broadcast

3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties
5:27 CBC News
5:30 Monitor Stars
5:45 Supper Magazine
—Teen Topic
6:00 Rawhide
6:15 Roving Reporter
6:25 CBC Tonight

6:30 CBC News, Weather,
Passing Show, Byline
6:50 Sports Parade
7:00 Carnival in Music
7:30 Points West
8:00 Now I Ask You
8:30 The Nation's Business
8:45 Symphony Preview
9:00 CBC News, News R'ndup

9:20 Post-News Talk
9:30 Canada in the Caribbean
10:00 To Be Announced
10:30 CBC Concert Hall
11:00 Songs of My People
11:30 Dominion High School
Curling
12:00 CBC News, Weather
12:15 Northern Messenger

Saturday, Feb. 21

6:00 Queen, Weather
6:10 Musical Fare
6:30 News, Weather
6:33 Musical Fare
6:45 Parade of Bands
7:00 CBC News, Weather,
Marine Forecast
7:08 Morning Concert I
7:30 CBC News, Weather
7:40 Family Worship
7:45 Morning Concert II
8:00 CBC News, Weather

8:08 Sports Parade
8:15 Saturday Song Shop
8:30 CBC News
8:33 Saturday Song Shop
8:55 CBW Reporter
9:00 CBC News, Weather
9:15 Interlude
9:30 CBC News
9:33 Morning Devotions
9:45 Children's Magazine
10:15 Sports College
10:30 Good Deed Club
11:00 BBC News

11:15 CBC Farm Club
11:30 Winter Adventure
11:45 CBC Stamp Club
11:59 Time Signal
12:00 Road Report, March Past
12:15 CBC News, Weather
12:30 Traditional Echoes
1:00 Metropolitan Opera
4:30 Jazz for Saturday
5:00 News, Weather
5:15 Stories in French
5:30 This Week
5:45 Jose Poneira Show

6:00 Don Messer
6:30 Stu Davis
6:45 U.N. on the Record
7:00 Prairie Sports Final
7:25 CBC News
7:30 N.H.L. Hockey
9:30 CBC News
9:35 New York Philharmonic
11:00 Prairie Schooner
11:30 Ca C'est Montreal
11:55 Interlude
12:00 CBC News (Vancouver)
12:10 Weather

Shakespeare's "Macbeth"

A radio adaptation of Shakespeare's *Macbeth* in five half-hour instalments begins this Friday on the National School Broadcast (CBW-3:00 p.m., CBK and CBX-2:00 p.m.) It is intended to provide teachers of English and dramatics with an interesting supplement to their classroom teaching. Each program will consist of about twenty minutes of dramatizations of scenes from the play and about ten minutes of commentary. Certain scenes from the play that are too static or too visual for effective radio presentation will be deleted or shortened. For example, large cuts will be made in the scene in which Macduff tries to persuade Malcolm to return to Scotland, depose Macbeth and assume his rightful crown. There will be some shortening of certain other scenes in which characters comment on the action that has taken place. This means that there can be more commentary than the Shakespeare series has had in previous years—a change that should please the many teachers and students who have written to the CBC School Broadcasts department with requests for longer commentaries.



MACDUFF.

Starting Friday on the National School Broadcast

The Commentary

The commentary will serve the three-fold purpose of providing background information, suggesting possible interpretations of characters and events, and outlining some of the action of the play.

The background material will be especially helpful to students not too familiar with Shakespearean drama and Elizabethan life. Such things as the Elizabethans' attitude to the supernatural and their conception of witches will help listeners understand the significance of the three "weird sisters" who influence the actions of Macbeth. Some knowledge of the historical background of the play should also be of interest.

Interpretations of characters and events made in the commentary are intended to serve as a starting point for classroom discussion. They are not intended to be accepted as final, definitive statements about the play, but should be regarded as possible interpretations that might be disagreed with, or more fully developed, in discussion after the broadcast. Some questions that might be dealt with are: How much do the witches influence Macbeth? Is Banquo really as blameless a character as he is usually pictured? Is Lady Macbeth more strong-willed than her husband? What purpose is served by scenes of comic relief in a Shakespearean tragedy?

The third function of the commentary will be to outline briefly the content of scenes that are not being included and, where necessary, to act as a connecting link between scenes. Wherever feasible, each broadcast will begin and end with five minutes of commentary.



LADY MACBETH.

The Production

The cast for this year's radio production of *Macbeth* will include some of Canada's best actors, many of whom have appeared at the annual Shakespearean Festival at Stratford, Ontario. Production will be by Lola Thompson in the Toronto studios of the CBC.

"MACBETH" AS OPERA

This Saturday (Feb. 21) the operatic version of "*Macbeth*" will be presented on the regular matinee broadcast from the Metropolitan Opera House in New York. Verdi's four-act opera is based on a text by Piave, which was based on Shakespeare's tragedy. Cast for the "Met" production will be announced in the late program notes of next week's CBC Times.

Monday on "Project '59"

The Beat Generation

By JOHN DAVID HAMILTON

"The Beat Generation is basically a religious generation . . . Beat means beautitude, not beat-up. You *feel* this. You feel it in a beat, in jazz; real cool jazz or a good gutty rock number."

—JACK KEROUAC.

"Beat philosophy consists merely of average American value scales turned inside out. The goals are *not* watching TV, *not* wearing grey flannel, *not* owning a home in the suburbs. And especially *not* working."

—Look Magazine.

"You know, everyone I know is kind of furtive, kind of beat. They all go along the street like they were guilty of something but didn't believe in guilt."

—JOHN CLELLON HOLMES.

Jack Kerouac and John Clellon Holmes invented the term Beat Generation and Holmes has said: "To be 'beat' is to be at the bottom of your personality, looking up." You see the Beats in many places these days. They are an offshoot of traditional Bohemianism and they frequent Macdougall Street in Greenwich Village, or Grant in San Francisco's North Beach, or the French Quarter in New Orleans. The leaders are poets and novelists—there are few painters or composers in the movement even though the Beats pay tribute to music with a worship of "cool" jazz.

Behind Kerouac and Allen Ginsberg and Lawrence Ferlinghetti and Howard Smith are the followers—the mobs of young men in dungarees and beards and girls in black cotton stockings. They sit limply in the coffee-houses and the bars, talking a jargon corrupted from the lingo of Negro jazz musicians. Mostly, they refuse to become involved with life. Earning a conventional living, doing ordinary work, dressing fashionably is for "squares from nowhere." The Beats condemn suburbia and capitalism, reform and communism with languid disdain. Some of them talk a good deal about Zen Buddhism and claim faith in mysticism. But, ironically, these "non-conformists" dress exactly alike, talk exactly like each other, and are idle in identical fashion from Provincetown to Big Sur.

During a recent tour of the United States I had an opportunity of seeing them in their native haunts from New York to San Francisco. I was on a Ford Foundation grant and I visited the "beatniks" in many places between assignments on other subjects.

In San Francisco, the "Beats hang out" in the old Bohemian quarter of North Beach, just up the hill from Chinatown. In the mornings they have coffee in the Co-existence Bagel Shop—which doesn't sell bagels. Then they go across the street to the jointly-owned Tea Shoppe and Coffee Gallery—which serve beer, mainly. The Coffee Gallery is an art gallery featuring modern abstract paintings and on

Sunday afternoons the Beats gather for long, lazy jam sessions. When I was there a talented tenor sax man named Bob Cedar was playing along with a drifting piano player named "Red" or "Fred"—or both. The atmosphere was pleasantly off-beat, the Bohemians rather attractive. Down the street there were poetry readings to a jazz accompaniment in "The Cellar" and "The Place." Over on Columbus Avenue, Larry Ferlinghetti's *very* intellectual City Lights Bookstore was a haven for writers seeking publication. San Francisco is a pleasant town and the Bohemians have some imagination—their hang-outs have names like "The Anxious Asp" and "The Spaghetti Factory."

Down in Los Angeles the atmosphere is more commercialized, more like Hollywood. I went to Cosmo Alley, a coffee-and-beer night club, to hear poetry read to jazz. Gene Anslow, the resident poet, read well but he was not in rapport with his musicians. The waitresses wore green tights and the prices were outrageous.

In El Paso, Beats meet bull-fight *aficionados* in a little beer joint near the centre of the town. The Beats there say bull fights represent the most sadistic, depraved, and perverted instincts of man. Therefore, they fit into our present society. Or so they say.

The Beats, of course, are prominent members of New Orleans society, living in the wonderful Vieux Carre and drinking at the

(Please turn to page 30)

Program listings, Feb. 15 - 21**CBK, Saskatchewan, 540 Kcs.**

Studios at Regina

50,000-watt Transmitter at Watrous

CBC Trans-Canada Network**Sunday, Feb. 15**

8:45 Weather, Music	11:00 Alan Mills, Folk Songs	2:03 Carl Tapscott Singers	8:00 CBC News (Toronto)
9:00 CBC News (Winnipeg)	11:15 Just Mary	2:30 Critically Speaking	8:10 Weekend Review
9:03 Neighbourly News	11:30 In His Service	3:00 T.S.O. Pops Concert	8:20 Our Special Speaker
9:15 Prairie Gardener	12:00 CBC National News	4:00 Trans-Canada Talent Sho.	8:30 Sunday Chorale
9:30 Sunday School of the Air	12:03 Capital Report	4:30 CBC National News	9:00 Vancouver Symphony
10:00 BBC News	12:30 Religious Period—Roman Catholic series—Rev. Charles McGuire, Toronto	4:35 Ask the Weatherman	10:00 CBC Stage
10:15 Music for Meditation	1:00 Postmark U.K.	4:42 Local Weather	11:00 CBC News (Vancouver)
10:30 Come All Ye Round	1:30 Chamber Music	4:45 In Reply	11:10 Weather
10:59 Time Signal	2:00 News	5:00 Project '59	11:15 Talk—Tall Tales
		6:00 Serenade	11:30 Music Diary
		6:30 CBC Symphony Orchestra	

Monday, Feb. 16

6:45 Strictly from Unger	9:30 Little Symphonies	12:15 Farm Broadcast	6:30 Square Dance Notebook
7:00 News, Direct Report, Weather, Livestock Report	10:00 BBC News	12:45 You and the Stock Market	7:00 Rawhide
7:10 Strictly from Unger	10:15 The Archers	12:50 Western Rhythms	7:15 Roving Reporter
7:30 News	10:30 Kindergarten of the Air	1:00 Parker's Punch	7:25 CBC Tonight
7:33 Strictly from Unger	10:45 Morning Devotions—Richard Lehmann (student), Trinity Lutheran Church	1:30 Halifax Concert	7:30 Georges La Fleche
7:45 Glen Bjarnason	10:55 CBK Reporter	2:00 School Broadcast	8:00 CBC News, News R'ndup
7:55 Family Worship	10:59 Time Signal	2:30 CBC News	8:20 Post-News Talk
8:00 News, Direct Report, Weather	11:00 Morning Comment—Jean Hinds	2:33 Trans-Canada Matinee	8:30 Farm Radio Forum
8:15 Strictly from Unger	11:10 For Consumers	3:30 I'll Sing You a Song	9:00 Project '59
8:30 News	11:15 The Happy Gang	4:00 Saskatchewan Calendar, Road Report	10:00 Vancouver Theatre
8:33 Morning Concert	11:45 Woman in My House	4:30 Bits and Pieces	10:30 Distinguished Artists
9:00 Now I Ask You	12:00 News, Weather	5:30 Supper Magazine—Rabble in Arms	11:00 CBC News, Weather, Dominion H.S. Curling
		6:00 CBC News, Byline, W'ther	11:15 Parade of Choirs
		6:20 World of Sport	11:45 Handful of Stars

Tuesday, Feb. 17

6:45-2:00 Same as Monday, except:	2:30 CBC News	6:20 World of Sport	8:30 Anthology
9:00 University of the Air	2:33 Trans-Canada Matinee	6:30 Chamber Music	9:00 Jazz Workshop
9:30 Music by McMullin	3:30 Traditions in Music	7:00 Rawhide	9:30 Leicester Square
1:00 The Stars Oblige	4:00 Saskatchewan Calendar, Road Report	7:15 Roving Reporter	10:00 Drama in Sound
1:30 To Be Announced	4:30 Bits and Pieces	7:25 CBC Tonight	10:30 Reith Lectures
2:00 School Broadcast	5:30 Supper Magazine—Careers	7:30 University Talk	11:00 CBC News, Weather, Dominion H.S. Curling
	5:45 Monitor Stars	7:45 Song Album	11:15 Business Barometer
	6:00 CBC News, Byline, W'ther	8:00 CBC News, News R'ndup	11:30 Nocturne
		8:20 Post-News Talk	

Wednesday, Feb. 18

6:45-2:00 Same as Monday, except:	2:00 School Broadcast	6:00 CBC News, Byline, W'ther	8:20 Mid-Week Review
9:00 Fighting Words	2:30 CBC News	6:20 World of Sport	8:30 Wednesday Night Intro.
9:30 Appointment with Agostini	2:33 Trans-Canada Matinee	6:30 Musical Program	8:40 Toronto Baroque Ensemble
1:00 Meet Mr. Morrow	3:30 Traditions in Music	7:00 Rawhide	9:00 Report on China
1:30 Concerto	4:00 Saskatchewan Calendar, Road Report	7:15 Roving Reporter	10:00 International Artists
	4:30 Bits and Pieces	7:25 CBC Tonight	11:00 CBC News, Weather, Dominion H.S. Curling
	5:30 Supper Magazine—Science	7:30 Prairie Talk	11:15 Concert Cameos
	5:45 Monitor Stars	7:45 Recital	11:30 Drama
		8:00 CBC News, Roundup	

Thursday, Feb. 19

6:45-2:00 Same as Monday, except:	2:00 School Broadcast	6:00 CBC News, Byline, W'ther	8:20 Post-News Talk
9:00 In Reply	2:30 CBC News	6:20 World of Sport	8:30 Citizens' Forum
9:15 Stories in French	2:33 Trans-Canada Matinee	6:30 Prairie Concert	9:15 CBC Chamber Orchestra
9:30 Music from Montreal	3:30 Traditions in Music	7:00 Rawhide	10:00 Prairie Playhouse
1:00 Jazz a la Mode	4:00 Saskatchewan Calendar, Road Report	7:15 Roving Reporter	10:30 Eventide
1:30 Stage Echoes	4:30 Bits and Pieces	7:25 CBC Tonight	11:00 CBC News, Weather, Dominion H.S. Curling
	5:30 Supper Magazine—Music	7:30 Sweet 'n Sour	11:15 Glen's Den
	5:45 Monitor Stars	8:00 CBC News, News R'ndup	

Friday, Feb. 20

6:45-2:00 Same as Monday, except:	2:30 CBC News	6:00 CBC News, Byline, W'ther	8:20 Post-News Talk
9:00 Court of Opinion	2:33 Trans-Canada Matinee	6:20 World of Sport	8:30 Canada in the Caribbean
9:30 Operetta Highlights	3:30 Traditions in Music	6:30 Points West	9:00 Songs of My People
1:00 Tune Types	4:00 Saskatchewan Calendar, Road Report	7:00 Rawhide	9:30 CBC Concert Hall
1:30 Ottawa Concert	4:30 Bits and Pieces	7:15 Roving Reporter	10:00 To Be Announced
2:00 National School Broadcast	5:30 Supper Magazine—Teen Topic	7:25 CBC Tonight	10:30 Dominion High School Curling
	5:45 Monitor Stars	7:30 Nation's Business	11:00 CBC News, Weather
		7:45 Symphony Preview	11:15 Northern Messenger
		8:00 CBC News, News R'ndup	

Saturday, Feb. 21

6:45 Weather, Concert Types	8:33 Morning Concert	11:00 CBC Stamp Club	6:00 Prairie Sports Final
7:00 News	8:45 Children's Magazine	11:15 CBC News, Weather	6:25 CBC News
7:07 Weather, Concert Types	9:15 Sports College	11:30 Traditional Echoes	6:30 N.H.L. Hockey
7:30 CBC News (Winnipeg)	9:30 CBC Farm Club	12:00 Metropolitan Opera	8:30 CBC News
7:33 Concert Types	9:45 Saskatchewan Calendar, Road Report	3:30 Jazz for Saturday	8:35 New York Philharmonic
7:45 Glen Bjarnason (Sports)	10:00 BBC News	4:00 News, Weather	10:00 Prairie Schooner
7:55 Family Worship	10:15 Morning Devotions	4:15 Stories in French	10:30 Ca C'est Montreal
8:00 CBC News (Winnipeg)	10:25 CBK Reporter	4:30 This Week	10:55 Interlude
8:10 Weather, Concert Types	10:30 World Church News	4:45 Jose Poneira Show	11:00 CBC News (Vancouver)
8:30 News (Winnipeg)	10:45 Winter Adventure	5:00 Don Messer	11:10 Weather
	10:59 Time Signal	5:30 Stu Davis	11:15 Saturday Hoedown
		5:45 U.N. on the Record	

Boyd Neel
talks about

This Week's Music

—on CBC radio

Ludwig Thuille is a name that we do not see very often these days on concert programs. An Austrian composer of some repute at the turn of the century, he enjoyed a great popularity with his operas and instrumental works, among which is the Sextet in B flat, Opus 6. At one time this used to be played a great deal and can well do with the revival that we shall hear on the Sunday morning chamber music program. It is for woodwind quintet and piano and it should receive an excellent performance at the hands of some of our finest wind players, with Leo Barkin at the piano. Maybe the music sounds a little dated to us in these times, but it provides easy-going listening and can be appreciated by anybody.

On Saturday afternoon (Feb. 7) we can hear *Don Giovanni* from the Metropolitan, with a splendid cast. This is a broadcast of the new production which made such a sensation last season and was hailed by the critics as the best *Don Giovanni* to be heard in New York for many years.

Sir Eugene Goossens continues his series with the CBC Symphony on Sunday night with a most interesting program, in which we have as soloists two harpsichord players—Greta Kraus and Douglas Bodle. They are to play a Concerto for two Harpsichords by Bach and Miss Kraus will be heard in Frank Martin's Harpsichord Concerto. Martin is one of the leading European composers of today. A Swiss who has settled in Holland, he has produced many works of fine quality in the last few years. He never writes anything trivial and all his music is finely wrought and beautifully proportioned.

I see that the Vancouver Symphony is doing a seldom-heard Haydn symphony on Sunday night. This is No. 78 in C minor and I

am always pleased when I find the lesser known symphonies of this composer in programs. We hear so little of his enormous symphonic output and there are many beautiful works hidden away among his 104 odd symphonies.

The *Distinguished Artists* concert on Monday evening looks as though it should be very fine, as we have two famous artists, baritone Dietrich Fischer-Dieskau and pianist Paul Ulanovsky, in an all-Schubert lieder program. This is a "must" for everybody.

The *Toronto Symphony Orchestra* on Tuesday (Dominion and French networks) does one of the loveliest of all French composi-

tions, Chausson's *Poeme de l'amour et de la mer*. This is written for mezzo-soprano and orchestra and is a large symphonic composition of some dimensions. From it, Chausson took the middle movement and made it into one of his most famous short songs *Le Temps des Lilas*. When we hear the song in its proper setting, however, it is far more moving than when divorced from its context.

On CBC Wednesday Night, the Toronto Baroque Ensemble, which gave such a splendid concert at the Royal Conservatory recently, is to be heard in 17th and 18th century works, all of great interest. The composers represented are Michele de la Barre, Buxtehude and Telemann.

Piano concertos this week include the so-called "Coronation" Concerto of Mozart and the Menhelssohn in G minor, of which one never seems to tire. This gay and sprightly composition can be heard on Wednesday afternoon from Winnipeg, with Ailsa Lawson as soloist.

Music Notes

(Radio—Week of February 15-21)

Sunday, Feb. 15

Chamber Music

CBC Woodwind Ensemble (pianist Leo Barkin, oboist Perry Bauman, flutist Gordon Day, clarinetist Abraham Galper, bassoonist Nicholas Kilburn, horn-player Eugene Rittish). From Toronto.

Sextet in B Flat Major, Op. 6—Ludwig Thuille
W-10:30 a.m. K-1:30 p.m. X-1:30 p.m.

T.S.O. Pop Concert

Toronto Symphony Orchestra conducted by Walter Susskind with baritone Harry Mossfield.

Overture, Orpheus in the Underworld—Dvorak
Niagara (suite for orchestra)—Joseph Roff
Suite Algerienne—Saint-Saens
Karelia Suite—Sibelius
W-2:00 p.m. K-3:00 p.m. X-3:00 p.m.

Trans-Canada Talent Show

New voices, instrumentalists and variety acts with emcee-conductor Denny Vaughan. From Montreal.

W-5:00 p.m. K-4:00 p.m. X-4:00 p.m.

Music Diary

Lawrence Cluderay talks about the Italian composer Muzio Clementi.

W-6:00 p.m. K-11:30 p.m. X-11:30 p.m.

Serenade

Conducted by Eric Wild, with mezzo-soprano Florence Faiers. Law-

rence Taylor, producer. From Winnipeg.

Orchestra:

Danube Waves	Ivanovici
Banjo and Fiddle	Kroll
Budapest	Hayden Wood
Three Dutch Hymns	Kindler
Florence Faiers:	
Getting to Know You	Rodgers-Hammerstein
We Kiss in the Shadow	Rodgers-Hammerstein
Baubles, Bangles and Beads	Wright-Forrest
I Wonder as I Wander	trad.
W-7:00 p.m.	K-6:00 p.m. X-6:00 p.m.

CBC Symphony Orchestra

Conducted by Sir Eugene Goossens, with harpsichordist Greta Kraus and Douglas Bodle.

Classical Symphony	Prokofieff
Concerto for two harpsichords	Bach
Concerto for harpsichord	F. Martin
Firebird Suite	Stravinsky
W-7:30 p.m.	K-6:30 p.m. X-6:30 p.m.

Sunday Choral

Hymns and anthems conducted by Filmer Hubble. Tom Taylor, producer. From Winnipeg. (Numbers refer to the Anglican Hymn Book.)

Immortal, Invisible (401)	R. Mills
And I Saw Another Angel	Sir Chas. Stauford
Blessed Are the Pure	
In Heart	Sir Walford Davies
My God, I Love Thee (664)	Thomas Tallis
Are Thy Toils and Woes	
Increasing	Dr. Chas. Wood
Come I Pray Thee	W. H. Anderson
A Safe Stronghold Our God	
Is Still (405)	M. Luther
Thee We Adore (231)	arr. J. H. Arnold
W-9:30 p.m.	K-8:30 p.m. X-8:30 p.m.

(Please turn to page 26)

MUSIC NOTES

(Continued from page 25)

Vancouver Symphony Orchestra

Conducted by Irwin Hoffman with violinist Erica Morini.

Iphigenia Overture.....	Gluck
Symphony No. 78 in C Minor.....	Haydn
Violin Concerto.....	Tchaikovsky

W-11:00 p.m. K-9:00 p.m. X-9:00 p.m.

Monday, Feb. 16

Little Symphonies

Conducted by Roland Leduc with pianist Carl Seeman. From Montreal.

Rondo in D Major, K. 382.....	Mozart
Rondo in A Major, K. 386.....	Mozart

Carl Seemann made his North American debut in Montreal in January, 1958, at the invitation of the Society of Friends of Music. His annual tours have included recital and orchestral engagements in the major music centres of Germany, France, England, Italy, Holland, Ireland, Austria, Sweden and Switzerland. A native of Bremen, Germany, Mr. Seemann received his musical training at the Music Conservatory of Leipzig, where he studied both piano and organ. He started his career as a pianist in 1936. For the last 12 years, he has combined his extensive concert activities with his duties as Professor and Dean of the Freiburg State Music Conservatory in Breisgau, Germany.

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Halifax Concert

Halifax Symphony Orchestra conducted by Leo Mueller with pianist Howard Brown.

"Coronation" Concerto.....	Mozart
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W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

Recital in Miniature

Dr. Leslie Kocsis, viola, and Father Clayton Barclay, harpsichord. Lawrence Taylor, producer. From Winnipeg.

Adagio and Allegro.....	Corelli
Canzona.....	Handoshkin
Allegro.....	W. F. Bach

W-7:15 p.m.

Parade of Choirs

Choral Belles conducted by Mona Thornton with pianist Mary Hughes. Clarence Mack, producer. From CFAC Calgary.

Music When Soft Voices Die.....	C. Wood
It's a Grand Night for Singing.....	Rodgers
The Heather on the Hill.....	Loewe
You'll Never Walk Alone.....	Rodgers
I Walked Today Where Jesus Walked.....	O'Hara
Listen to the Lambs.....	Dett
Drink to Me Only.....	arr. Hutchens
Turn Ye to Me.....	arr. Hutchens
Short'nin Bread.....	arr. Van Leaman
Home.....	Van Steeden

W-7:30 p.m. K-11:15 p.m. X-11:15 p.m.

Distinguished Artists

Baritone Dietrich Fischer-Dieskau

with pianist Paul Ulanovsky. All-Schubert lieder program.

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

Tuesday, Feb. 17

Chamber Music

Dirk Keetbaas Players—Dirk Keetbaas, flute; Alan Williams, oboe; Leslie Mann, clarinet; William Romanoff, bassoon; and John Seecina, French horn. Tom Taylor, producer. From Winnipeg.

Quintet.....	Danzl
Suite of Dances.....	Arne

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Song Album

Tenor Victor Martens with pianist Filmer Hubble. Norman Lucas, producer. From Winnipeg.

Ganemed.....	Schubert
Schaffer's Elagelied.....	Schubert
Nahe des geliebten.....	Schubert
Der Müssensehn.....	Schubert

W-8:15 p.m. K-7:45 p.m. X-7:45 p.m.

Toronto Symphony Orchestra

Conducted by Walter Susskind with dramatic soprano Ilona Kombrink.

Symphony No. 39.....Mozart

Poem of Love and the Sea.....Chausson

Dominion Network stations—9:00 p.m. in

Man., Sask. and Alta.

French Network stations—7:30 p.m. in

Man. and 9:00 p.m. in Sask. and Alta.

Wednesday, Feb. 18

Concerto

Conducted by Eric Wild, with pianist Ailsa Lawson. Tom Taylor, producer. From Winnipeg.

Concerto No. 1 in G Minor.....	Mendelssohn
Music from a Midsummer.....	
Night's Dream.....	Mendelssohn

W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

Toronto Baroque Ensemble

Soloists Greta Kraus, harpsichord and Elizabeth Benson Guy, soprano.

Suite in C Minor.....Michele de la Barre

Cantata.....Buxtehude

Herr auf dich Traue Ich.....Telemann

W-7:40 p.m. K-8:40 p.m. X-8:40 p.m.



RUDOLPH FIRKUSNY
CBC Wednesday Night's
"International Artist."

International Artists

A recital by pianist Rudolph Firkusny to be presented from the Great Hall at Hart House, University of Toronto.

W-9:30 p.m. K-10:00 p.m. X-10:00 p.m.

Thursday, Feb. 19

Prairie Concert

Violinist Thomas Rolston and pianist Isobel Moore. Bert Mayes, producer. From Edmonton. (See story page 20).

Sonata No. 2.....	Edmund Rubbra
Four Bizarre Dances.....	Jean Coulthard

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

CBC Chamber Orchestra

Conducted by John Avison with pianist Jascha Spivakovsky. From Vancouver.

Piano Concerto No. 5 in E Flat.....	Beethoven
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W-10:30 p.m. K-9:15 p.m. X-9:15 p.m.

Friday, Feb. 20

Ottawa Concert

Ottawa Philharmonic Orchestra conducted by Thomas Mayer. A program by Canadian composers.

W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

CBC Concert Hall

Organist Maitland Farmer. From Halifax.

Organ Sonata No. 1 in F Minor.....	Mendelssohn
Variations on Chorale from.....	
Sonata No. 6.....	Mendelssohn

W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.

Saturday, Feb. 21

Metropolitan Opera

Premiere broadcast of Verdi's "Macbeth." (Cast to be announced in Late Program Notes of next week's issue).

W-1:00 p.m. K-12:00 noon X-12:00 noon

Stu Davis

Songs by cowboy troubadour Stu Davis. Harry Randall, producer. From Winnipeg.

I'd Be Glad to Forget You.....	Stu Davis
My Pappy Is the Sheriff.....	
in the Hills.....	Penny
Walls of White.....	J. Davis
Alone with You.....	Young

W-6:30 p.m. K-5:30 p.m. X-5:30 p.m.

New York Philharmonic

Conducted by Leonard Bernstein with mezzo-soprano Jennie Tourel.

Mme. Tourel:	
Scheherazade.....	Ravel
Orchestra:	
Concerto for Orchestra.....	Piston
Scheherazade.....	Rimsky-Korsakoff

Maine-born Walter Piston's *Concerto for Orchestra* was introduced by the Boston Symphony Orchestra under Serge Koussevitzky in 1934. It was first performed by the New York Philharmonic two years later.

W-9:35 p.m. K-8:35 p.m. X-8:35 p.m.

Radio Talks

Week of February 15-21

SUNDAY, FEB. 15

Critically Speaking

Clyde Gilmour reviews new movies; Murdo McKinnon talks about radio and television programs; and Miller Stewart reviews books—"Elephants," by Richard Carrington, "Listening Point," by Sigurd Olsen, "Encounters with Animals," by Gerald Durrell, and "The Fossil Book" by Carroll Lane and Mildred Adams Fenton.

W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

Project '59

A report on Russia written by Brian Swarbrick and narrated by the noted CBC Wednesday Night commentator James Bannerman. The program will be a description of the people of Russia and their progress in the 42 years since the Russian Revolution. Bannerman takes the part of a Canadian asking questions about aspects of everyday Russian life. Some of the answers to his questions come from the Russians themselves, in tape recordings made in Russia recently by newsmen Ted Fielder of Simcoe, Ontario. Also heard will be comments by authorities in both Russia and the West.

W-4:00 p.m. K-5:00 p.m. X-5:00 p.m.

Ask the Weatherman

Rube Hornstein begins a new series dealing with men of snow, those pioneers whose careful study of tiny snow crystals led through the ages to the knowledge we now possess. From Halifax.

W-5:35 p.m. K-4:35 p.m. X-4:35 p.m.

Postmark U.K.

Following Sam Pollock's "News from Home," Arthur Bush visits a blind babies' home in a coastal village in South Wales. In 1954 Princess Margaret opened this home which is one of nine operated in Britain by the Royal National Institute for the Blind. Arthur Bush talks with members of the staff and their young charges.

W-6:30 p.m. K-1:00 p.m. X-1:00 p.m.

Weekend Review

An analysis of the week's news by Tom Kent, editor of the Winnipeg Free Press.

W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Our Special Speaker

This week Toronto-born Ted Leather, Conservative Member of Parliament for North Somerset, in England, will be the special speaker.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Tall Tales

"Poets and Magicians," the second in a series of four broadcasts on the studies of various occultists by George Woodcock.

K-11:15 p.m. X-11:15 p.m.

MONDAY, FEB. 16

Tall Tales

See Sunday note above.

W-7:00 p.m.

Farm Forum

"How much credit supervision will Canadian farmers accept and by whom?" Panel: Wm. Thomson, V.L.A., Ottawa, and W. H. Riley, Imperial Bank of Canada.

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"Radiation in Our Food"—H. G. Dion of Macdonald College believes the fall-out from nuclear testing is adversely affecting the human race.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Project '59

This week—a documentary on the "beat" generation. (See story page 23.)

W-10:30 p.m. K-9:00 p.m. X-9:00 p.m.

TUESDAY, FEB. 17

University of the Air

An Introduction to Economics by Donald Armstrong, professor of economics at McGill University. This week—"The Role of Unions in the Economy."

W-10:00 a.m. K-9:00 a.m. X-9:00 a.m.

The Passing Show

Chester Duncan will review two-piano recitals given in Winnipeg by Robin Wood and Winnifred Scott (Feb. 9) and Gold and Fisdale (Feb. 16).

W-6:40 p.m. (approx.)

Anthology

Radio's literary magazine. This week Phyllis Webb discusses the writings of French author Francoise Sagan; and Stephen Spender reads his own poetry.

W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"Can Our Schools Face Both Ways?"—Sybil Shack, Winnipeg school principal, discusses the problem caused by a society that differs from what it thinks it is.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Reith Lectures

"The Individual and the Universe," a series of talks by Professor A. C. B. Lovell: This week—"Astronomy Breaks Free"—present picture of the universe in relation to the discoveries of Copernicus, Kepler, Galileo, Newton and others.

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

WEDNESDAY, FEB. 18

Report on China

China today, as seen through the eyes of those who have been there recently. (See story page 32.)

W-8:00 p.m. K-9:00 p.m. X-9:00 p.m.

THURSDAY, FEB. 19

Citizens' Forum

"The City and the Citizen": recorded excerpts of discussions held at the recent Winter Conference.

W-8:15 p.m. K-8:30 p.m. X-8:30 p.m.

FRIDAY, FEB. 20

Post-News Talk

Is There Hope for the Fifth Republic?—John C. Cairns, living temporarily in Paris, talks on the outlook for DeGaulle's France.

W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

Canada in the Caribbean

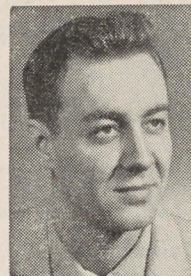
First of two documentaries on Canadian-West Indies trade, prepared by Bob Brazil. (See story page 00.)

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

"The very best of TV dramas are of compelling interest because of their immediacy; but remoteness has also its charm, and radio plays sensitively interpreted take full advantage of our image-making faculty—our fancy. Next time your TV set blows a gasket, leave it unrepaired for a week or so and listen to some plays on radio.—Murdo MacKinnon on *Critically Speaking*."

Schoolboys' Curling Championships

CBC's Saskatchewan and Alberta sports commentator Glen Bjarnason will be spending this week at the Calgary Stampede Corral—scene of the Dominion Schoolboys' Curling finals. Glen's reports will be heard Monday to Thursday at 12:12 a.m. on CBW and at 11:12 p.m. on CBK and CBX. He will also report daily to the Dominion Network's *Assignment*. On Friday a half-hour report of the final game will be carried on all stations—starting at 11:30 p.m. on CBW, and at 10:30 p.m. on CBK and CBX. The latest bonspiel results will also be included daily on Glen's daily sportscasts on CBK and CBX, and on Bob Moir's evening *Sports Parade* on CBW.



Glen Bjarnason

School Broadcasts

Week of Feb. 15-21

MONDAY, FEB. 16

Manitoba

Adventures in Speech ("Purr, Purr"), and Le quart d'heure Francais; Le secret du chateau ("Ile partie").

Saskatchewan

Adventures in Speech ("Purr, Purr"), and Ici-le Francais (Ninth Broadcast), Grade 10.

Alberta

Program news for parents, and Listen and Sing (Grades 1 to 3).

TUESDAY, FEB. 17

Man., Sask. and Alta.

Current Events, and Laws for Liberty ("How Is It Done?").

WEDNESDAY, FEB. 18

Manitoba

Tuneful Tales ("Come Sunshine or Rain").

Saskatchewan

Let's Write a Story ("To Stand and Stare"). Grades 4-6. Alberta Music Makers ("Venice, Queen of the Sea").

THURSDAY, FEB. 19

Man. and Alta.

Listening Is Fun (This week—"The Piano").

Saskatchewan

Sing With Me ("Wheel A-Turning in My Heart," and "Song of the Mountains").

FRIDAY, FEB. 20

Man., Sask. and Alta.

National School Broadcast—first broadcast in a series of five half-hour installments of Shakespeare's Macbeth. (See story page 22.)

cbc

DOMINION RADIO NETWORK



The CBC Dominion Network is a chain of radio stations to which the CBC makes available a variety of programs each day. Only one of the stations—CJBC in Toronto—is CBC-owned and carries all the programs. The following programs are available to Dominion Network stations in the prairies. Only those marked with an asterisk (*) are carried by all stations; the others may be dropped due to local commitments. The stations themselves will be pleased to inform listeners which programs they carry.

Manitoba

SUNDAY

- 3:30 p.m. Church of the Air*
- 4:00 p.m. Cuckoo Clock House*
- 5:00 p.m. Music from the Films
- 5:35 p.m. Continental Carousel
- 6:00 p.m. The Claverings
- 6:30 p.m. Pat's Music Room
- 8:30 p.m. Stardust*
- 9:00 p.m. Bod's Scrapbook
- 9:30 p.m. Hawaii Calls

MONDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II

TUESDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:00 p.m. Toronto Symphony Orch.
- 10:30 p.m. Fighting Words

WEDNESDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:45 p.m. Provincial Affairs

THURSDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 10:00 p.m. Court of Opinion
- 10:30 p.m. Cross Section*

FRIDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:00 p.m. Cavalcade of Sports

SATURDAY

- 6:00 p.m. Ted Heath's Orchestra
- 6:30 p.m. Speaking of Music
- 7:00 p.m. Life with the Lyons
- 7:30 p.m. Memory Music Hall
- 8:30 p.m. The Happytimers
- 9:00 p.m. Brant Inn Orchestra
- 9:30 p.m. Don Warner's Orchestra

Sask. and Alta.

SUNDAY

- 2:30 p.m. Church of the Air*
- 3:00 p.m. Cuckoo Clock House*
- 4:00 p.m. Music from the Films
- 4:35 p.m. Continental Carousel
- 5:00 p.m. The Claverings
- 5:30 p.m. Pat's Music Room
- 8:00 p.m. Bod's Scrapbook
- 8:30 p.m. Hawaii Calls
- 10:30 p.m. Stardust*

MONDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 10:30 p.m. The Hungry Spider

TUESDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:00 p.m. Toronto Symphony Orch.
- 10:30 p.m. Fighting Words

WEDNESDAY

- 7:00 p.m. Imperial Jazz Band
- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 9:45 p.m. Provincial Affairs

THURSDAY

- 8:00 p.m. Assignment, Part I*
- 8:30 p.m. Assignment, Part II
- 10:00 p.m. Court of Opinion
- 10:30 p.m. Cross Section*

FRIDAY

- 8:00 p.m. Cavalcade of Sports
- 9:00 p.m. Assignment, Part I*
- 9:30 p.m. Assignment, Part II

SATURDAY

- 5:00 p.m. Ted Heath's Orchestra
- 5:30 p.m. Speaking of Music
- 6:00 p.m. Life with the Lyons
- 6:30 p.m. Memory Music Hall
- 7:30 p.m. The Happytimers
- 8:00 p.m. Brant Inn Orchestra
- 8:30 p.m. Don Warner's Orchestra

PROGRAM DETAILS

SUNDAY

Church of the Air

Rev. Dr. Robert Lennox, Principal, Presbyterian College, Montreal.

Cuckoo Clock House

BBC-transcribed series with host Charles Winter telling famous stories for children.

Music from the Films

Excerpts from sound tracks, and interviews with composers, with Gerald Pratley. From Toronto.

Continental Carousel

Recordings introduced by Walter Kanitz.

The Claverings

Anthony Trollope's light romantic chronicles of a Barsetshire family, adapted by H. Oldfield Box.

Pat's Music Room

Records chosen and introduced by Pat Patterson. From Toronto.

Stardust

Music from Toronto, with violinist Albert Pratz, guitarist Stan Wilson, pianist Leo Barkin and soprano Esther Gahn.

Bod's Scrapbook

Music, poetry and philosophy with Maurice Bodington. From Toronto.

Hawaii Calls

Recorded from from Toronto.

MONDAY TO FRIDAY

Assignment

Music, news, weather reports, sports stories, interviews, actuality broadcasts, and special features with Bill McNeil and Maria Barrett. This week—reports on the Dominion High School Curling Championships from Calgary.

The Hungry Spider

BBC series by Selwyn Jepson. Ann Walford stars as Eve Gill, a young girl who intervenes between her father and smugglers.

TUESDAY

Toronto Symphony Orchestra.

See Music Notes, page 25.

Fighting Words

Rebroadcast of Sunday's television panel quiz, with moderator Nathan Cohen and guests. From Toronto.

WEDNESDAY

Provincial Affairs

Free-time political broadcast. This week—a speaker for the Liberal Progressive Party. From Winnipeg.

THURSDAY

Court of Opinion

Panel discussion from Toronto with Neil Leroy, Pierre Berton, Jacqueline Rosenfeld, Lister Sinclair and Dofy Skaith.

Cross Section

"The City and the Citizen" — recorded excerpts of the discussions held at the Winter Conference.

FRIDAY

Cavalcade of Sports

Boxing from the U.S. (same bout as on TV). This week—Gene Fullmer vs. Wilfie Greaves, 10 rounds, Middleweights, from Madison Square Garden, N.Y.

SATURDAY

Ted Heath's Orchestra

Dance music from Britain.

Speaking of Music

With Dr. Leslie Bell.

Life With the Lyons

Life of a typical British family.

The Happytimers

Gene Dlouhy Orchestra. From Regina.

Memory Music Hall

With host Gerald Peters.

Brant Inn Orchestra

From Burlington, Ontario.

Don Warner Orchestra

Dance music from Montreal.

Program listings, Feb. 15 - 21**CBX, Alberta, 1010 Kcs.**

50,000-watt Transmitter at Lacombe

CBXA, Edmonton, 740 Kcs.

Transmitter at Edmonton

**STUDIOS
AT
EDMONTON****CBC Trans-Canada Network****Sunday, Feb. 15**

8:45 Weather, Music
9:00 CBC News (Winnipeg)
9:03 Neighbourly News
9:15 Prairie Gardener
9:30 Sunday School of the Air
10:00 BBC News
10:15 Music for Meditation
10:30 Come All Ye Round
10:59 Time Signal

11:00 Alan Mills—Folk Songs
11:15 Just Mary
11:30 In His Service
12:00 CBC National News
12:03 Capital Report
12:30 Religious Period—Roman
Catholic series—Rev.
Charles McGuire, Toronto
1:00 Postmark U.K.
1:30 Chamber Music
2:00 News

2:03 Carl Tapscott Singers
2:30 Critically Speaking
3:00 T.S.O. Pops Concert
4:00 Trans-Canada Talent Sho.
4:30 CBC National News
4:35 Ask the Weatherman
4:42 Local Weather
4:45 In Reply
5:00 Project '59
6:00 Serenade
6:30 CBC Symphony Orchestra

8:00 CBC News (Toronto)
8:10 Weekend Review
8:20 Our Special Speaker
8:30 Sunday Choral
9:00 Vancouver Symphony
10:00 CBC Stage
11:00 CBC News (Vancouver)
11:10 Weather
11:15 Talk—Tall Tales
11:30 Music Diary

Monday, Feb. 16

6:45 Pops Concert
7:00 News, Direct Report,
Weather
7:10 Pops Concert
7:30 News
7:33 Pops Concert
7:45 Glen Bjarnason
7:55 Family Worship
8:00 News, Direct Report,
Weather
8:10 Morning Concert
8:30 News
8:33 Morning Concert

9:00 Now I Ask You
9:30 Little Symphonies
10:00 BBC News
10:15 The Archers
10:30 Kindergarten of the Air
10:45 Morning Devotions—Rev.
P. Adgie, Assistant, Grace
Presbyterian Church
10:55 CBX Reporter
10:59 Time Signal
11:00 Morning Comment—
Peggy MacFarlane
11:10 For Consumers
11:15 The Happy Gang
11:45 Woman in My House

12:00 News, Weather
12:15 Farm Broadcast
12:45 You and the Stock Market
12:50 Western Rhythms
1:00 Parker's Punch
1:30 Halifax Concert
2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 I'll Sing You a Song
4:00 Alberta Almanac
5:30 Supper Magazine—
Rabble in Arms
6:00 CBC News, Byline, W'ther
6:20 World of Sports

6:30 Parade of Choirs
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Georges La Fleche
8:00 CBC News, News R'ndup
8:20 Post-News Talk
8:30 Farm Radio Forum
9:00 Project '59
10:00 Vancouver Theatre
10:30 Distinguished Artists
11:00 CBC News, Weather,
Dominion H.S. Curling
11:15 Glen's Den

Tuesday, Feb. 17

6:45-1:00 Same as Monday,
except:
9:00 University of the Air
9:30 Music by McMullin
1:00 The Stars Oblige
1:30 To Be Announced
2:00 School Broadcast

2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
5:30 Supper Magazine—Careers
5:45 Monitor Stars
6:00 CBC News, Byline, W'ther
6:20 World of Sport
6:30 Chamber Music

7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 University Talk
7:45 Song Album
8:00 CBC News, News R'ndup
8:20 Post-News Talk
8:30 Anthology

9:00 Jazz Workshop
9:30 Leicester Square
10:00 Drama in Sound
10:30 Reith Lectures
11:00 CBC News, Weather,
Dominion H.S. Curling
11:15 Business Barometer
11:30 Nocturne

Wednesday, Feb. 18

6:45-2:00 Same as Monday,
except:
9:00 Fighting Words
9:30 Appointment with
Agostini
1:00 Meet Mr. Morrow
1:30 Concerto

2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
5:30 Supper Magazine—Science
5:45 Monitor Stars
6:00 CBC News, Byline, W'ther
6:20 World of Sport

6:30 Sweet 'n Swinging
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Prairie Talk
7:45 Parade of Dutch
Orchestras
8:00 CBC News, Roundup
8:20 Mid-Week Review

8:30 Wednesday Night Intro.
8:40 Toronto Baroque Ensemble
9:00 Report on China
10:00 International Artists
11:00 CBC News, Weather,
Dominion H.S. Curling
11:15 Concert Cameos
11:30 Drama

Thursday, Feb. 19

6:45-2:00 Same as Monday,
except:
9:00 In Reply
9:15 Stories in French
9:30 Music from Montreal
1:00 Jazz a la Mode
1:30 Stage Echoes

2:00 School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
5:30 Supper Magazine—Music
5:45 Monitor Stars
6:00 CBC News, Byline, W'ther
6:20 World of Sport

6:20 World of Sport
6:30 Prairie Concert
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Sweet 'n Sour
8:00 CBC News, News R'ndup

8:20 Post-News Talk
8:30 Citizens' Forum
9:15 CBC Chamber Orchestra
10:00 Prairie Playhouse
10:30 Eventide
11:00 CBC News, Weather,
Dominion H.S. Curling
11:15 Glen's Den

Friday, Feb. 20

6:45-2:00 Same as Monday,
except:
9:00 Court of Opinion
9:30 Operetta Highlights
1:00 Tune Types
1:30 Ottawa Concert
2:00 National School Broadcast

2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
5:30 Supper Magazine—
Teen Topic
5:45 Monitor Stars
6:00 CBC News, Byline, W'ther
6:20 World of Sport

6:30 Points West
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Nation's Business
7:45 Symphony Preview
8:00 CBC News, News R'ndup
8:20 Post-News Talk
8:30 Canada in the Caribbean

9:00 Songs of My People
9:30 CBC Concert Hall
10:00 To Be Announced
10:30 Dominion High School
Curling
11:00 CBC News, Weather
11:15 X-Northern Messenger
XA-Edmonton Local

Saturday, Feb. 21

6:45 Sign On, CBC News
(Winnipeg)
7:07 Weather, Pops Concert
7:30 CBC News (Winnipeg)
7:33 Pops Concert
7:45 Glen Bjarnason (Sports)
7:55 Family Worship
8:00 CBC News (Winnipeg)
8:10 Weather, Pops Concert
8:30 News (Winnipeg)

8:33 Pops Concert
8:45 Children's Magazine
9:15 Sports College
9:30 CBC Farm Club
9:45 Alberta Memos
10:00 BBC News
10:15 Morning Devotions
10:25 CBX Reporter
10:30 World Church News
10:45 Winter Adventure
10:59 Time Signal
11:00 CBC Stamp Club

11:15 CBC News, Weather
11:30 Traditional Echoes
12:00 Metropolitan Opera
3:30 Jazz for Saturday
4:00 News, Weather
4:15 Stories in French
4:30 This Week
4:45 Jose Poneira Show
5:00 Don Messer
5:30 Stu Davis
5:45 U.N. on the Record

6:00 Prairie Sports Final
6:25 CBC News
6:30 N.H.L. Hockey
8:30 CBC News
8:35 New York Philharmonic
10:00 Prairie Schooner
10:30 Ca C'est Montreal
10:55 Interlude
11:00 CBC News (Vancouver)
11:10 Weather
11:15 Saturday Hoedown

THE BEAT GENERATION

(Continued from page 23)

Bourbon House. There's a lazy atmosphere to New Orleans and poets say they can't live there too long—they stop caring about anything after a while.

Finally, New York.

Greenwich Village is the place. It has absorbed the Beats as it did their ancestors—Bohemians going back half a century and including Eugene O'Neill, John Masfield, Edna St. Vincent Millay. Today, the Beat intellectuals frequent a dull bar called the Cedar Street Tavern while the unwashed (literally) *hoi polloi* go to Rienzi's on Macdougall Street.

Everywhere, the Beats look alike. The men wear chino dungarees or shaped slacks and sweaters, white sneakers, beards, caps. They range from late teens to middle thirties. The leaders were old enough to fight in the Second World War. The kids just missed the Korean War—and act guilty about it.

The girls dress all in black—black cotton stockings and skirts and sweaters, and long, loose hair that is dyed black if necessary. Black is a fetish—some say it shows a death-wish. The girls emphasize their eyes with heavy make-up in the manner of the Existentialists just after the war.

It's hard to tell the real Beats from the phoney. Dozens of young girls and college boys don the uniform and descend on the Village every Friday night. They live with their families in the Bronx or Westchester and they are known as "week-end Beats."

The genuine "chicks" and "cats" live in cold-water flats or "pads." They are very similar to the pre-Beats who once frequented the Rainbow Tea Room on Toronto's College Street. I once knew a very "beat" sculptor who lived over a potato loft off Place Christin in Montreal's East end.

Irving Layton's poems in that same period were essentially "beat" long before the term was invented.

The lingo of the Beats is colourful and very elastic. Those on the

inside are "hip"—that is, aware, part of the group, "on the circle."

If a "hipster" is "hung up" that's bad—it means he or she is unable to enjoy life because of some involvement. The "hipster" prides himself on his aloofness from fellow man, and anything that involves him with others—even enjoyably—is to be "put down." If you are bored, "life is a lousy drag, man." If you get kicks out of life you're "swinging," "with it," "real cool," "digging the scene," "away out."

Some Beats smoke marijuana cigarettes which are called by a host of semi-underworld names—"pod," "pot," "reefers," "gage," "hay," "tea." Some go for "hard stuff," or "horse," or "high C"—morphine, heroin, or cocaine.

To "cut" somebody is to show you are better than he is; you "put down" anybody who "bugs" you. The police are "the fuzz" and when they arrest you it's being "busted."

On the surface, the Beats are a pretty squalid lot and their philosophy of withdrawal and disengagement is irritating to all non-Beats. But often there is a joyous bohemianism in them. There was one Beat in San Francisco named Boris who grinned and said:

"You can call me a Beat but don't give me this jazz that 'beat' is some kind of spiritual shorthand for beatitude. If I'm 'beat' it's because I'm on the sauce for a long time, play games with dames and like to go to bed at eight in the morning. If I'm 'beat' it's because I'm having the time of my life."

In Los Angeles I asked a close friend who taught English at the University of Southern California about the Beats. He mentioned the sordid side of the movement and said he hadn't seen any poetry worthy of Shelley. Then he paused and said:

"But the other day I passed a night club with a sign: 'Five Poets Will Read Tonight.' Where else would you get five poets getting a chance to read publicly? Anything that encourages poetry probably has some virtue."

I'm inclined to agree with the professor.

AILSA LAWSON

The aim of *Concerto*, heard Wednesday afternoons on the full Trans-Canada radio network, is to give young Canadian musicians an opportunity to perform, under professional circumstances, some of the great works composed for a solo instrument with orchestra.

Soloists chosen to play on the series must have proved themselves likely candidates for the highly competitive field of professional solo playing.

Such a young artist is Ailsa Lawson of Winnipeg who, although only 15, has already won the top instrumental award of the Manitoba Musical Competition Festival—the Aikins Memorial Trophy, other festival awards, the Good Deed Club's junior and senior piano scholarship, a Grade 10 silver medal and two scholarships from the Royal Conservatory of Music of Toronto, and a Grade 10 silver medal and three scholarships from the University of Manitoba.

Ailsa studied "from unrecorded early age" until she was 12 with her mother. She is now a student of Miss Jean Broadfoot.

The well-known English pianist Kendall Taylor has described Ailsa as a "sensitive, intelligent and admirably gifted young pianist."

Ailsa is a Grade 11 student at Kelvin High School. She is a member of the school's choirs, including the operetta chorus, and plays the piano in the school orchestra. She is also a member of the Manitoba School Orchestra—in which she plays the violin! Her hobbies include all sports and sewing.

PRAIRIE MUSICIANS

(Continued from page 20)

chamber music recitals in Scotland and England, and broadcast on BBC and Bavarian Radio. In her native Scotland she received the prize awarded annually to the top piano student at the Royal Scottish Academy during each of her years there.

The couple has recorded three works for the Bayerischer Rundfunk—the *Sonata* by Edmund Rubbra, Stravinsky's *Suite Italienne*, and Jean Coulthard's *Sonatina*.



Betty Henderson of Regina Looks At 100 Years of Children's Books

Two new series are scheduled to begin on *Trans-Canada Matinee* this week. They concern the real world and that of the imagination.

A look at the imaginary world of books as seen through the eyes of childish readers is provided by Betty Henderson of Regina in the first of six talks about books written for children during the past 100 years. *The Changing World of Childhood* is the title of the series, and the first instalment will be heard on Monday. Scottish-born Betty Henderson works with the Saskatchewan Travelling Libraries.

In the first of three talks on Thursday, Mary Russell of Vancouver takes her listeners away from the dull sludges and snows of February to the sylvan summer of a boat trip down the river Thames. Music interspersed in her description of a 100-mile trip helps to recapture the sights and scenes of a never-to-be-forgotten summer holiday.

Following is the complete schedule of *Matinee* features for this week:

Monday, Feb. 16

Today Edna May, CBC's morning commentator for Toronto, interviews Doris Anderson, vice-president of the Adoption Committee for Aid to Displaced Persons. The interview is entitled *The Family Adoption Story*.

Today's program also includes the third of six interviews by Montreal freelancer Betty Shapiro in the series *Careers After Forty*, in which she interviews older women who have returned to work after some years of absence, and the first talk in the series *Changing World of Childhood*, in which Betty Henderson discusses children's books of the past 100 years (see above).

Tuesday, Feb. 17

Tuesday is *Matinee Quiz* day. This week's panel, which will answer listener's questions on homemaking, fabrics and textiles, and child psychology, consists of Mrs. Margaret Pope, home economist; Mrs. Mary Humphries, textile expert with York Knitting Mills and chairman of the textile department of the Canadian Association of Consumers; and Dr. Robert Joyner, assistant professor of psychology at the University of Toronto.

Today's program also includes a report in the "What's New" series.

This week—What's New in Newfoundland?

Wednesday, Feb. 18

Spring Fashions will be discussed by Olive Dickason of Toronto for the last time on today's program. Mrs. Dickason, who is women's editor of the *Weekly Globe and Mail*, and recent winner of a fashion-writing award, will describe the new spring fashions she saw in recent New York shows.

Does the habit of tipping leave employers free to pay lower wages to their employees? Should the public ignore outstretched hands in hotels and restaurants? Do people tip because they are truly appreciative of service given or because not to do so would make them feel "cheap?" A group of Vancouver personalities will debate these and other questions arising from the practice of tipping in the fourth of a series of ten *In My Opinion* broadcasts.

In the second of three programs entitled *You and Your Teenager* today Harriet Hill tries to get some answers to the question "How Free Do They Want To Be?" Should teenagers be free to come and go as they please, to make their own decisions, to choose their own friends, their own clothes, and their own activities? Or should parents decide such things for them?

Is there a happy medium? The answers Montreal Gazette reporter Harriet Hill received came from teenagers, their parents, and recreation leaders.

Thursday, Feb. 19

Women whose husbands spend Saturday nights following the fate of their favourite N.H.L. team and whose sons spend every hour out of school on the corner rink, often ask "What's all this attraction to hockey?" Today in an interview with Syd Smith, coach of the world champion Whitby Dunlops, Elizabeth Odium of Toronto tries to get this question answered.

In the first of three talks on the Thames, Mary Russell of Vancouver describes the beginning of a 100-mile canoe trip down this historic river. Today's talk is entitled *You Are Old, Father Thames*.

Friday, Feb. 20

Today Kathleen Teltsch, United Nations correspondent for the *New York Times*, brings her weekly report on what's new *At the U.N.*

Today's program also includes Doris Mosdell's regular movies review and the interview with Canadian actor William Shatner, now starring on Broadway in "The World of Suzie Wong," originally scheduled for Feb. 12.

DAILY FEATURES

Music

Bass-baritone Jan Rubes, Czech-born Toronto singer, returns to the musical portion of *Trans-Canada Matinee* this Monday, Wednesday and Friday. On Tuesday and Thursday Ruby Mercer of Toronto will select and introduce recorded music.

News Commentary

The news commentators on "Matinee" this week are Robert Duffy, Ottawa correspondent of the *Toronto Globe and Mail* (Monday, Wednesday and Friday) and Jeanne Sauve of Montreal (Tuesday and Thursday).

Readings

The readings on "Matinee" this week are from "Mind You I've Said Nothing," Honor Tracy's "catalogue of Irish attitudes to law, the English, the tourist, and other likely targets."

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On CBC Wednesday Night

Report on China

Eye-witness reports by a dozen Canadians

CBC Wednesday Night this week includes a *Report on China*, a special program attempting to fashion a broad mosaic of modern China from the experiences and observations of people who have recently been there—the first such eye-witness symposium on the subject yet attempted.

The organizing into communes of 500,000,000 Chinese peasants has been described as the greatest mass movement in the history of man. Almost daily western minds are confronted with the sobering picture of China, the giant of the Far East, awakening after centuries of slumber.

What is involved in Mao Tse-tung's "year of the great leap forward?" Does Communist China

pose a threat to the free world? Just how valid are its claims of unprecedented industrial expansion? Are the communes an attempt to change human nature? What is Communist China's attitude to Soviet Russia and her satellites?

In planning *Report on China*, producer Del MacKenzie of the CBC talks and public affairs department and James Eayers of the University of Toronto's department of political science felt that although the relatively small number of recent western visitors to Communist China are an important source of information about it, their individual observations have probably not been all encompassing since the things they heard and saw could scarcely have been identical. The most complete picture of modern China available through western eyes, therefore, would seem to be a composite of what *all* of these people observed. And, they reasoned, what better vehicle for obtaining such a picture than a single program enabling listeners to hear and assess the observations of any one visitor in the light of observations made by others?

With James Eayers acting as narrator, a dozen or more Canadians who have visited China recently will be heard on the broadcast, including a chemist, a physicist, a lawyer, a physician, a businessman, a journalist, and a clergyman. The proceedings may well shed light on the current situation in China regarding such things as education, science, medicine, trade and economics, commercial living, possible discontent with the Communist regime, construction of housing and public works, and personal liberty.

Radio Drama

Week of Feb. 15-21

SUNDAY, FEB. 15**In His Service**

Religious drama. "Speaking in Parables—The Unclean Spirit" adapted by Margaret Adair (Matthew 12:43-45). From Montreal.

W-12:30 p.m. K-11:30 a.m. X-11:30 a.m.

CBC Stage

"The Speculations of Jefferson Thorpe" by Stephen Leacock, adapted by Tommy Tweed. From Toronto.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

MONDAY to FRIDAY**The Archers**

The popular BBC series about the life of a typical British country family, written by Edward J. Mason and Geoffrey Webb.

W-11:15 a.m. K-10:15 a.m. X-10:15 a.m.

THURSDAY, FEB. 19**Prairie Playhouse**

"Friend of the Gun" by Mort Forer. A drama which deals with some of the moral issues raised by the first use of the Gatling gun during the Saskatchewan rebellion of 1885. Gus Kristjanson, producer. From Winnipeg.

W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

Late Program Notes

RADIO Thursday, Feb. 12

Prairie Concert

Mezzo-soprano Rolande Garnier and baritone Orville Derraugh with pianist Anna Hovey. Lawrence Taylor, producer. From Winnipeg.

Rolande Garnier:	
An Chloë	Mozart
Wiegenlied	Mozart
Oiseaux, si tous les ans	Mozart
Dans un bois solitaire	Mozart
Orville Derraugh:	
Wie Bist Du Meine Königin	Brahms
Wir Wandelten	Brahms
Ständchen	Brahms
Duets:	
Let Us Wander	Puccini
My Dearest, My Fairest	Puccini
Greeting	Mendelssohn
I Would That My	
Boundless Love	Mendelssohn

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Saturday, Feb. 14

Metropolitan Opera

Mozart's "Don Giovanni," conducted by Karl Boehm. Cast: Don Giovanni—baritone George London; Donna Anna—soprano Eleanor Steber; Donna Elvira—soprano Lisa Della Casa; Zerlina—soprano Laurel Hurley; Ottavio—tenor Cesare Valletti; Commendatore—bass William Wilderman; Leporello—bass Ezio Flagello; Masetto—baritone Theodore Uppman.

W-1:00 p.m. K-12:00 noon X-12:00 noon

New York Philharmonic

Conducted by Leonard Bernstein, with cellist Maurice Gendron.

American Creed	Harris
Cello Concerto	Schumann
Symphony No. 5, Op. 47	Shostakovich

W-9:35 p.m. K-8:35 p.m. X-8:35 p.m.

TELEVISION

Sunday, Feb. 8

Ed Sullivan

Guests are actor Richard Boone ("Have Gun, Will Travel"), musical comedy star Miyoshi Umeki, vocalists Frankie Laine, Johnny Cash and Trude Adams, comedians Jan Murray and Wally Griffin, and the Jamaica dancers from the Broadway musical, "Jamaica."

Monday, Feb. 9

Cross-Canada Hit Parade

Guests are singers Carmen McRae and Tommy Common, The Diamonds, vocal group, and harmonica player Danny Welton.

Thursday, Feb. 12

Round Table—10:15 p.m. (CBWT only)

Inauguration of "Beef Session with the Mayor." This is a new innovation in which citizens will question the mayor and council about their complaints.

Friday, Feb. 13

Cavalcade of Sports

Frankie Ryff of New York vs. Cisco Andrade of Los Angeles in a 10-round lightweight bout from Madison Square Gardens.

Saturday, Feb. 14

Perry Como Show

Guests are Tony Bennett, Patrice Munsel, Loren Hollander and composer Sammy Fain.